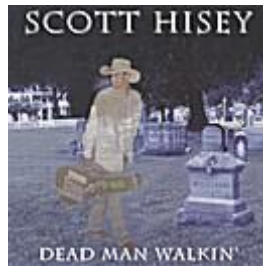


Mp3 Scott Hisey - Dead Man Walkin'



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From tender ballads with hauntingly beautiful lyrics to foot-stompin', rip-roarin', get-outta-that-chair-and-dance tracks, he very well could be the next country music sensation. 12 MP3 Songs

COUNTRY: Traditional Country, COUNTRY: Modern Country Details: A dedicated singer/songwriter, described by country music legend George Jones as "the real deal", Scott has spent his life developing a sound and style of his own. His music, while unique, has a traditional country quality and his dynamic stage presence, rich alluring voice, and heartfelt delivery make Scott appealing to a broad range of country music listeners. His musical influences include Merle Haggard, Keith Whitley, John Anderson, Vern Gosdin and Hank Williams Sr. Scott grew up in the close-knit farming community of South Charleston, Ohio. He lived with his grandparents early in his life learning to sing and perform Pentecostal church hymns. Scott's attraction to music led to his first entertainment-oriented job; at 14 he began Disc Jockeying at local clubs and radio stations finding immediate success. As a freshman in high school Scott became a percussionist with the marching band and also began playing drums for local bands. During this time he began writing lyrics and at the age of 17 Scott bought his first guitar with the money he earned cutting grass and began writing and playing music. Moving to Nashville in 1991 Scott played the lower Broad clubs including World Famous Tootsies Orchid Lounge, Robert's Western Wear, and Legends Corner on a daily basis. While in Nashville his writing matured and improved dramatically. Increasing his original song library enabled him to then play songwriter venues such as Douglas Corner, The Bluebird Cafe, and The Broken Spoke where he co-wrote with many other Nashville writers. In 1999 Scott moved back to his home state of Ohio. His writing continued and upon meeting his current songwriting collaborator Ron Vincent in early 2002, Luculent Music was formed. Luculent, "Clear In Thought Or Expression" defines Scott Hisey's Music perfectly Scott came to public prominence in 2002

with the launch of his debut album, "What Will The Good Times Do". Internationally he quickly established recognizable success and strong critical reviews for his first single "The Nashville Way", which charted at No. 48 within a few weeks of its' release. He continues to win the support of fans at home and internationally. "The support my fans give me is truly incredible, I would be nowhere without them. I am so grateful to be doing what I love to do, so few get the opportunity to truly follow their dream" The talent Scott radiates is magnetic when he performs. His lyrics are so personally honest and distinctive they speak directly to the heart with pure feeling. You'll find he is equally comfortable playing an impromptu acoustic set as he is performing with the backing of his own K.I.C. band. The latest chapter in Scott's career recently begun with the release of his highly anticipated second album "Dead Man Walkin' ". Again on this album he continues to stay true to his music instincts. Already, music industry sources are using words like "colossal" to describe the predicted success of this album. This young man has never lost focus of his dreams and 2004 will see Scott firmly establish himself as the next major success story in country music. LATEST REVIEW!!! Track two on Scott Hisey's latest release, Dead Man Walkin', is the atmospheric "Wanted Man". It tells of a man chased and sought, someone who can't escape the demands of those on his trail. It's not unlike the singer's own story. Since the mild-mannered former Pentecostal chorister and Ohio native released his debut, What Will The Good Times Do, fans and industry have been waiting. They're waiting to see if the man considered by George Jones as "the real deal" can keep up the momentum created by that first album. The wait is over. He has. Dead Man Walkin' finds Hisey back at the microphone, confident and in-charge, winning with a manner and vocal style in the tradition of his outlaw heroes - Whitley, Haggard, and Williams. And he does it so smoothly. The mellow tones, so at ease on the ballads that have become his signature, marry well with his now proved songwriting talents. On the rockier cuts, he lets fly with a honky-tonk ambition not just reserved for Saturday night. Armed with a capable studio band and their obvious love of steel and fiddle, along with Greg Cole as producer, Hisey's album holds true with anything the hatted hunks with commercial dollars can land on the charts. The first radio single from this Nashville made album is the bounce-driven "Goin' Under (Getting' Over You)". The telltale tune of male desperation caused by domestic separation stands tall with the other album hard hitters, namely "Cream In My Coffee" and the title cut, which deals with the just rewards of isolation and hardship, awarded for homely neglect. With shades of Alan Jackson's "Midnight In Montgomery" as a stylish comparison, Hisey turns in a memorable performance on the

haunting tale of avoidance, "Wanted Man". The half sung and half spoken tune is one of six written or co-written by David Stewart. It has Hisey reaffirming his relaxed tones, while proving the fans right - this guy cannot only produce the needed notes; he does it as good as anybody on Music Row. Don't bet against the claim. You'll lose. Tracks like "I Won't Miss The Rain" with its realized heartache, to the eerie secrets of murder shared on "Barber Creek Road," to the hurt of self-disclosure on "I Don't Have The Heart," Hisey proves his nine years of late night craft honing in Nashville sweat palaces are paying with recognizable rewards. For this album, Hisey teams again with his lyrical collaborator, Ron Vincent. Vincent was a driving force on Hisey's debut. That successful union continues here with three album co-writes - "I Won't Miss The Rain," "Dead Man Walkin'," and the flippant humor of a delicious tale involving a string bikini and a ruler- long sausage, "Foot Long Weinee". The track, a throwaway, is filler that's funny, while highlighting the diversity of writing skills these two friends share. In the hard and competitive world of independent music making, Scott Hisey is a refreshing balance. He's paid his dues, he's perfected his style and performance, and he's weathered the Nashville disappointments of closed ears and locked doors to his music. Good looks, sensitive songwriting skills and a voice that's pure, tender and spirited - Scott Hisey is, as someone has said, "the real deal." For a "dead man walkin'," Hisey proves, convincingly, he is more than able to breathe life into his brand of country music. George Peden
countryreview.com

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