

Mp3 The Colour Of Time - No More White Roses



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A collection of electronic techno rock pop making use of Theremin, electric violins and analogue synthesizers with Celtic mystique and electronic art music. 11 MP3 Songs ELECTRONIC: Electro, ELECTRONIC: Alternative Dance Details: The Colour of Time Emerging from rich, melodic waves of synth washes echo laden vocals, The Colour of Time's signature sound is a cerebral, mood driven mixture of styles. The audible influence of Tangerine Dream, Cabaret Voltaire early Ultravox blurs into shadowy reminiscence of Dead Can Dance defining a sound which falls somewhere between the early output of labels such as 4AD, ON-U Sound and Waxtrax. Between 1998 2006 Jamie OCallaghan (South Yorkshire) has embarked on a musical voyage embracing a legacy of electronic classical influences ranging from Debussy to Kraftwerk. With a strong musical background rooted firmly in classical origins, his first solo work came from a symphonic / progressive rock angle receiving acclaim in the pages of Dutch prog-rock magazine IO. Inspired to continue along similar lines, Jamie enlisted the help of Hans Schepens and around 2001 The Colour of Time was formed in Eindhoven. An initial 'Queen's Day' live performance was followed by their first recorded album "Jazz, but not as we know it". COT's next studio outing, "Let the machine talk," maintained a progressive edge with a nod to the cold, mechanical rhythms of John Foxx. Evidence of another strong influence on COT's music is present here. Another native live appearance at the Muzenval Theatre in Eersel was followed by the third album "Amber Skies". Emerging ideological differences between Hans Schepens Jamie OCallaghan led to a split in 2003 leaving Jamie to pursue COT as a solo project. 2004 brought the recording of 'Neon', a collection of sparse instrumental offerings edging toward the dance floor. After returning from a solo tour of the Czech Republic COT performed electronic renditions of Debussy Satie pieces at a charity event organized for victims of the atrocities of Beslan. Encore performances of Ultravox classics Hiroshima Mon Amour Just For a Moment

were well received by all in attendance. After the loss of a friend and synth player to cancer in early 2005, COT ceased production until Jamie re-established contact with an old colleague in the UK, John Curry (South Yorkshire). They collaborated to record 'Long Ago' produced in the Netherlands the UK. Maintaining the characteristic COT sound Long Ago has a broader outlook offering upbeat energy thoughtful moments. It also marks a return to vocal territory with compliments of sitar, violin lush production all round. John Curry has since remained part of the COT Line up. 2006 has seen a fresh line up for COT and 2 new recordings. Neon Winds, recorded in February, is an EP awash with ambient panoramas of vintage synth hypnotic, female vocal drones. A substantial taste of the mellower moments glimpsed in previous releases. Memories of Water, completed in August is the newest collection of compositions and alongside Neon Winds possibly COT's strongest to date. Jamie O'Callaghan has recently composed a Theremin concerto with Orchestra for the Theremin soloist Miss Sayoko Takaki of Japan and a Cello concerto for Emily Burns of England. He is also recording new material for another musical project A Better Blue. Personnel are: Jamie O'Callaghan UK: Voice, Theremin, electric violin/viola, electronics Sitar Linda Swinkels NL: electronics, Voice. Melanie Nijs NL: electronics, vocoder. Tjitse Letterie NL: Violins. Guest performer Sylvia Baladron E: Voice. Guest performer People who are interested in Faithless Ultravox The Human League should consider this download.

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