

# Mp3 The Insane Picnic - This Is The Winter Darkness



[DOWNLOAD HERE](#)

Angry poetic lyricism set in (and raging against) Thatchers Britain over a musical backdrop of mainly uptempo noise and melody combined in concise songs played on drums, bass and guitars 11 MP3 Songs

ROCK: Punk, ROCK: Psychedelic Details: The Insane Picnic were among the pioneers of the diy cassette movement in the early 80's. This album was recorded in the mid eighties and was scheduled for release by Waterfall Records on the back of the 12" "Magistrates and Saints". The album was shelved for financial reasons. Finally, it has been released. Here's what the press said back then. Four days in April e.p. - autumn 1982 "A twisted cross between Echo and the Bunnymen and the Fall, The Insane Picnic succeed where most others fail by creating an atmosphere that may not be unique but is at least threateningly distanced from the obvious possibilities" - Ian Pye, Melody Maker "A strangely appealing nihilistic din" - Sounds Romance / The Politicians Promise single - spring 1983 "Sly suburban lyrics, the music is full blooded intelligent and edgy, the guitar is on razor honed form. This is pop music that sparkles like lucozade but does you a great deal more good" - NME "A cunning blend of noise and melody" - Maximum Rock'n'Roll Magistrates and Saints 12" - autumn 1986. "Headless drifters, destabilizing and unpunking rock's great undertow" - Melody Maker

Featuring three members: Peter Ashby, Barry Lamb and Owen Turley. Ashby and lamb had previously performed as the infamous local Clacton band Frenzid Melon. Ashby went on to play bass guitar and compose with the 4AD signed group Spasmodic Caress, appearing on the "Presages" 12". Fed up with the limitations of Spasmodic Caress, Ashby reformed Frenzid Melon with Lamb, but realising that two members were no longer enough, Owen Turley was hastily recruited because, "hed actually heard of us and didnt think we were crap", and the "new" group acquired a new name-the insane picnic .Although Turley was brought in on bass guitar ,to allow Ashby to play lead guitar, it soon became clear as they didnt have a drummer, that to record in the

studio instrumental duties would have to be shared and change according to the needs of individual tracks. This explains the many faceted sound of the insane picnic.

[DOWNLOAD HERE](#)

Similar manuals: