

## Mp3 The Irish Experience - World: Celtic



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Driving Celtic and Appalachian music played by electrifying fiddler, rock guitarist, downright doghouse bassist, and master drummer. 11 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk Details: WHAT is THE IRISH EXPERIENCE? COULD it be "High-impact Celtic music at its finest"? Or "Refried fiddle, electric guitar, and blazing bodhran"? How about a festive force? An insatiable jig? Renewed vigor? Or even, implausibly, a "Blarney Phoenix", that rises up on Saint Patrick's Eve to bring bountiful cheer to all the little people at heart? We'd like to say The Irish Experience is all of these and more, but really we're JUST A BAND OF MUSICIANS from Seattle who like nothing better than to light up crowds on Saint Patrick's Day. We played our first show in March, 1996 at the Kincora Pub on Capitol Hill... With the release of our CD, recorded by Conrad Uno, mixed by Julian Adamaitis and Tom May, and designed by Diana Moore, THE IRISH EXPERIENCE can be enjoyed any time, anywhere. -----

THE IRISH EXPERIENCE play Celtic and Appalachian music on traditional and electric instruments: Joe Bowbeer - electric fiddle Tom Hotchkin - upright bass Tom May - electric guitar Dave Smith - bodhran zarb Julian Adamaitis - dumbek on Trip to Skye Recorded at Egg Studios, Seattle, Mar. 2002 Additional guitars recorded by Tom May, summer 2002 Drums recorded at JB Productions, Seattle, Nov. 2002 Engineered by Conrad Uno (Egg) James Sullivan (JB) Mixed by Julian Adamaitis Tom May Mastered by Mark Guenther at Seattle Disc Mastering Illustration by Diana Moore ----- THE IRISH EXPERIENCE is one of CD Baby's top-selling albums in digital distribution

[cdbaby.org/stories/05/05/14/6650893.html](http://cdbaby.org/stories/05/05/14/6650893.html) The Irish Experience hits #10 in the iTunes world music album chart. (3/15/2005) Morrison's Jig reaches #14 in the iTunes world music song chart. (3/18/2005)

----- WHAT THEY SAY "After our first set, one excited snowboarder told us that our music will help him through the gnarly turns." "Folks crowded around us as we played, watching our

fingers fly. At one point Tom was spotted dancing a jig as he played the bass. After the show, a young couple said they hoped we could play at their wedding." "Star of Munster" led off Deirdre Saravia's Saint Patrick's Day edition of "World Music" on Texas Public Radio (3/16/2003) --

tpr.org/programs/worldmusicplaylists.html "Refried fiddle, electric guitar, and blazing bodhran!" -- Paula Lynch, Celtic musician and composer "The Irish Experience is a Blarney Phoenix, that rises up on Saint Patrick's Eve and brings bountiful cheer to all the little people at heart. The Irish Experience is a festive force, an insatiable jig. The Irish Experience is renewed vigor. They perform Celtic and Appalachian music on traditional and electric instruments...The Irish Experience begin the set with a delicate electric guitar when in steps the electric fiddle playing an instrumental version of the 'Rocky Road to Dublin' slip jig. The guitar ends and the fiddle takes off backed by down bass and percussion as the band jumps into a breakneck version of the 'Tam Lin' reel. It stops followed by bass version and back into the reel more fiery than before...When I read the bio of the band, they mentioned how Snowboarders loved their music, and well, I can see that. It's high-impact, Mountain Dew (the soft drink), Celtic music at its finest." -- Marc Gunn of the Brobdingnagian Bards ----- WHAT WE SAY Why this name? What do you call it when a fiddler from Seattle plays Irish music with a Wah peddle?! Do you play live? You can find us at the Irish pubs in Seattle on Saint Paddy's Day. We love to get the whole crowd dancing -- and the crowd loves it when our bass player dances along while he's playing. Your influences? Electric Celtic Appalachian Rock influenced by The Bothy Band, The Clash, and The Horseflies. Favorite spot? In Seattle on stage at a pub on Saint Paddy's Day! Equipment used: Traditional electric instruments.

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