Mp3 The Lindsey Family - Shine!



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Toe-tappin', heart touchin' good news music - bluegrass style. Professional, articulate, diverse. Savvy vocals, tight family harmonies, amazing solos - you'd never know the oldest child is 16. 16 MP3 Songs in this album (49:01)! Related styles: COUNTRY: Bluegrass, SPIRITUAL: Southern Gospel People who are interested in Rhonda Vincent The Isaacs Doyle Lawson should consider this download. Details: New Release, June, 2008! The Lindsey Family - SHINE! Lindsey Family Records LFR0006 Shine is the third CD release from the Lindsey Family now with several years of experience singing professionally. From the very traditional River of Jordan to the contemporary drive of Kentucky Borderline (guitar solo provided by 12 year old Caleb), this CD has an appeal to every generation of bluegrass lovers. This family band shares vocal parts giving it a constant variation in sound and the timeless beauty of family harmony. Instrumentation includes Alan, on lead and rhythm guitar; 17-year-old Jared on banjo, Elisabeth (16) on bass; 14-year-old Ben on fiddle; Caleb (13) on mandolin and Rebekah (12) on rhythm guitar. Other contributing vocals include Tammy, Naomi and Grandpa Rayall Lindseys. All family. Three generations of bluegrass musicians sharing a heritage that they love! The soul and reprise versions of This Little Light of Mine are the inspiration for the title of this new album. Both old and young will delight at the punchy lead vocals of 10-year-old Naomi on the familiar Sunday School favorite. The natural giggles of the younger Lindsey children are intermingled with soulful, bluesy instrumentation and vocals creating an irresistible joy in the listening. The album also boasts two original songs - Death of a Man incorporates creative lyrics inspired by a true story of martyrdom combined with the musical genius of young Jareds arrangement. Another Barefoot Walk, the first-ever recording of young and forthcoming NY musician and songwriter, Nick Piccininni, demonstrates classic bluegrass style in an expressive story of the hardship of yesteryear. Combining a commitment to tradition with wholesome lyrics and some tasteful drive, this album will

appeal to listeners of ages. For Artist Interviews, DJ Copies, review CDs, or other releases from Lindsey Family Records: Call 270-433-8889 or email info@lindsey-family.com Also available from Lindsey Family Records: LFR0004 Small Beginnings (2006) LFR0005 The First Years (2007) ------ DJ AIRPLAY SHEET (*** RECOMMENDED CUTS FOR AIRPLAY) *** 1. KY Borderline (3:31) Hard driving bluegrass vocal trio 2. Kneel at the Cross (2:54) Straightforward bluegrass vocal quartet *** 3. If That Dont Make You Wanna Go (4:10) Soulful, bluesy, expressive singing vocal trio *** 4. Ive a Mansion Over in Glory (2:53) Standard bluegrass vocal trio 5. Death of a Man (4:52) Minor keyed original - poignant tribute to five missionarys killed in Ecuador some years ago. (2005) 6. How Great Thou Art (3:31) (Instrumental) Tasteful tradition blended with dynamic triple mandolin solo 7. Precious Blood (3:32) Deliberate paced, meditational southern gospel vocal trio 8. River of Jordan (2:42) Straightforward, driving tradition vocal trio 9. Roanoke (1:52) (Instrumental) Upbeat, with traditional drive *** 10. This Little Light of Mine Soul (2:28) best when combined with cut 11 Bluesy instrumentation, with a touch of soulful singing vocal trio 11. This Little Light of Mine Reprise (1:44) best when combined with cut 10 Upbeat bluegrass with vocal trio 12. Man in the Middle (2:39) Energetic instrumentation, expressive singing vocal trio 13. Who Will Sing For Me? (3:05) Sentimental value three generational vocal trios with traditional expressive instrumentation 14. Ten Plagues Cast on Pharaoh (3:07) Authoritative macho-grass *** 15. Another Barefoot Walk (2:41) dynamic original written by close friend expressive story *** 16. Sweet Virginia (2:52) Driving, lively Bluegrass vocal trio ----- The Lindsey Family Biographical Sketches ************************************ Devoted to Toe-Tappin', Heart-Touchin' Bluegrass Gospel Music 2008 Top 10 SPBGMA Band Competition Finalists their stage presence and performance is amazing, given the relative ages of the members. Their instrumentation is solid and their harmonies are family-tight. Their personalities shine through and assure audiences that the future of the American family is in good hands! drive mingled with a little Texas swing, some jazz and classical overtones and a few favorites of Southern Gospel featuring Mama, the Lindsey Family has an appeal to audiences of all ages and backgrounds. This family band mixes professional vocals and musicianship with the delightful interaction of a family playing music as they would from their living room and setting audiences at ease wherever they go. The primary band features Alan and the oldest five children ranging in age from 12-17, but Tammy and the

younger five children all participate in the show as does Grandpa Ray Lindsey whenever he has the opportunity. This is a multi-generational display of heritage and togetherness all but lost in our contemporary world. Alan Lindsey, the Papa of the crew leads the band with his strong rhythm guitar and vocals. Better known as Skip, he started playing guitar when he was 16 years old. Since he came from a family of bluegrass jamming, he developed a love for the music and has successfully passed that on to his children. Skip continues to be the main lead singer for the group bringing his strong, distinctive sound now blended with beautiful family harmony. Jared Lindsey, 17, began playing guitar at age six, and took up banjo at age nine- now his featured instrument. Jared is also a talented guitarist, bass player, pianist and singer. He loves Jazz music, especially Gypsy Jazz and Dixieland. He hopes to release a solo album in 2009 of alternative and jazz banjo music. Jared placed 2nd in the banjo competition for the Cumberland River Bluegrass Festival in 2008. Elisabeth Lindsey, 16, shines as a vocalist, singing harmony as well as lead. She keeps the rest of the band in time with her skillful bass playing and tends to be the glue that holds the band together...period! She is a talented pianist, and also plays mandolin, guitar and a little fiddle. Ben Lindsey, 14, has been playing fiddle for the group since he was 8. The Thousand Islands Bluegrass Music Association dubbed him "Bluegrass Fiddler of the Year" in 2003. He blends delightfully with his siblings in harmony and plays guitar and bass as well. A multiple award winner in competitions, Ben continues to grow and mature musically. Caleb Lindsey, 13, started playing guitar at age 6 and took up mandolin at 8 - his featured instrument. He also contributes to vocals. Calebs impressive rhythm and lead mandolin often surprise audiences because of his young age. Caleb has a natural ability to play almost any instrument he touches and can out-lead Skip on the guitar! Caleb placed 2nd in the adult mandolin competition for the Cumberland River Bluegrass Festival in 2008. A powerful lead singer at just 12 years old, Rebekah Lindsey is now developing her skills with harmony and vocal inflections as well. She plays rhythm guitar for the band and is thrilled to have just received a new Martin D-28! Rebekah is also developing her lead guitar and placed first in the 12 and under category for guitar at the Cumberland River Bluegrass festival, 2008. For Bookings Contact: (270) 433-8889 info@lindsey-family.com Visit our website at: lindsey-family.com

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