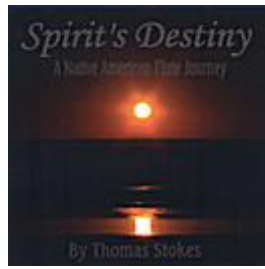


Mp3 Thomas Stokes - Spirit's Destiny



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A contemporary Native American flute Journey with natural sounds like rain, thunder, ocean and wind. This CD is used for meditation and reflecting. . 7 MP3 Songs NEW AGE: Relaxation, WORLD: Native American Details: I was born into a family of musicians. Even though I was born on the Nez Perce reservation I was raised in the Treasure Valley in Western Idaho and spent a lot of my time in Portland Oregon. I am classically trained in low brass. In high school my major instrument was the Baritone/Euphonium. I played Slide Trombone and Tuba in jazz band. I won several awards for solo work on the baritone and the Educators Award in jazz band for my solo work with the Tuba. I studied music through my second year of college. After that I moved away from music however music wouldnt let me go too far away. In the late 90s I was exposed to the work of Marina Raye and had several opportunities to play the Native American Flute. In 2002 when I remarried I found out that my wife had a flute and at that point I started to goof around with it. While I was goofing around with the flute people would make comments that I should play more. I decided that I would try to play other peoples songs as a way to train myself, BUT I was only going to do this for fun. I started playing songs by Mary Youngblood and R. Carlos Nakai. My wife also had a CD by Charles Littleleaf that I thought was and is one of the more expressive Native American Flute CDs. The combination of the above mentioned artists drove me over the edge from what I considered my everyday standard life back to the life that I was suppose to be doing and the same life that I was fighting against. After I wrote a few songs (the first three on Spirits Destiny and two not yet recorded) and had a dream with my mother (who had past in the mid 90s) telling me that I needed to deal with what was in the closet (the reasons why I quit music to start with). I finally started to accept the fact that I couldn't hide from my Spirits Destiny any more. To top it all off I found a music school Berklee College of Music that had online classes that could help me learn to record and produce music. I

am still doing the classes (June 2008) working towards my Masters Certificate in Music Production and Technology. Spirits Destiny was produced before I started taking classes. I am currently working on my second and third CDs, which will be even better than the first. My initial intent was to re-record the first CD, but my current fan base wanted me to LEAVE IT ALONE. So I did. I hope you enjoy this CD as much as I did creating and producing it. Theres still more to come and I still play for fun..... Enjoy, Thomas

People who are interested in R. Carlos Nakai Marina Raye Mary Youngblood should consider this download.

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