

# Mp3 Various Artists - Blak Ink Music Group: Greatest Hits



[DOWNLOAD HERE](#)

Music cant get any better with this album package. This power package is soulful, uplifting, sexy, and guaranteed to make you move. This is Deep House, and Dance Music at its best, with some of the best soul-signature singers. 10 MP3 Songs in this album (79:17) ! Related styles: ELECTRONIC: Deep House, ELECTRONIC: Chill out People who are interested in Chant Moore Sade Michael McDonald should consider this download. Details: Wil Milton is a New York City based Music Producer, Songwriter, DJ. Milton has toured around the globe, places such as Japan, and Canada. His inspiration stems from DJs such as Larry Levan, Basil, Camacho, and Victor Rosado. As an event DJ for numerous years, he held-long term DJ residencies at Touch Tuesday, Together in Spirit, and at present GRAVITY in New York City. Wil has had the opportunity to play along side Djs Timmy Regisford, Louie Vega, Francois K, Ron Trent, Ruben Toro, Basil, John Matos, Camacho, Manski, David DePino, Joey Llanos, The Paradise Garage Re-union Party, Victor Rosado, Ian Friday, Kevin Hedge, etc. Some DJ guest spots includes, Cielo(nyc), Bang The Party, Roots(nyc), The Melting Pot(nyc), The Larry Levan Paradise Garage Party(nyc), Club AIR(Japan), Yellow(Japan), Precious Hall(Japan), Block(Japan), The Shelter(nyc), Dat Party(nyc), Giant Step(nyc), Temple(nyc), Sapphire(nyc), 98.7 Kiss Fm(nyc), The Candy Store(nyc), and House Nation(nyc). Not behind the decks, Wil is in the studio songwriting, and music production. As a writer, he has been mentored by Jimmy Jam Terry Lewis, Curtis Hairston, Quincy Jones and Varne Merritt. WIL MILTON is the main songwriter and music producer for BLAK INK MUSIC GROUP in New York City. Wil started his music production career as one of the production members of SMACK Productions based in New Jersey, and has worked with several artist such as Janet Rushmore, Kym Rae, Colonel Abrams, Roland Clark, Urban Soul, Raw Stylus, Diana Ross, and Zelma Davis(formerly of C&C Music Factory). Leaving SMACK Productions, Wil began working with Deborah Cole, Jody Watley,

Shawnee Taylor, BLAZE, Mariah Carey, Byron Stingly, Grammy Award Winner Louie Vega, KimBlee, Dawn Tallman, and has several recordings on West End, Wave, King Street Sounds, SuSu, VEGA, SLAGG Recordings. Wil has helped shape the career, and development of Artist such as Rodney Carter, MYRA, RICOH You can catch DJ Wil Milton @ his monthly New York City residency GRAVITY parties, held the second Sunday of each month. DJ WIL MILTON DISCOGRAPHY Run To Me-Wil Milton Introducing Rodney Carter(Vega Records) GRAVITY (the gravity soundtrack) b/w The Trip-Wil Milton(King Street Sounds) Come to Me-Myra(King Street Sounds) Ill Never Know-Wil Milton feat. Lauren Chaplain(West End Records) The Weekend Ep-Wil Milton(Wave Records) Spread Love(Wil Milton Co-Production)-Blaze feat. Byron Stingly The Songbook of Love- Rodney Carter DJ Wil Milton(BLAK INK MUSIC GROUP) Goin Up(Wil Milton Co-Production)-Dawn Tallman RICOH, as many of you may know as (AAAWWWW), is releasing his debut single AM I INVISIBLE. RICOH is a key icon in NEW YORK CITY nightlife, hosting the international BODY SOUL NYC and THE GRAVITY(NYC) events, as well as touring around the globe. RICOH has been spreading his artistry throughout Japan, Hong Kong, and the U.K. Raised in JACKSONVILLE,FLORIDA, inspired to become a singer coming from Peabo Bryson, Patti Labelle, Curtis Mayfield. RICOH has been blessed to sing, and has been singing since the age of 5. Have you ever been to an event in NEW YORK CITY, and heard a distinct voice traveling from one side of the room to the other. You had to think twice, but to only learn that these riffs were not part of the lyrics played by the DJ. The Sounds of AAWWWWWW could only come from one man, RICOH. Discovered by WIL MILTON at his NEW YORK CITY DJ Residency TOGETHER in SPIRIT in 1999, lead the two to an artist development deal. To accompany this project, Wil brought in RODNEY CARTER to help co-write and arrange songs for RICOH. Rodney Carter aka ICE, is a New York based singer/songwriter/producer born with music running through his veins. As a child, he demonstrated early signs of musical interest and talent but never took it seriously until many years later. With 14 years in the business, he has seen and embraced the various aspects of the music industry. He lists Donny Hathaway, Luther Vandross, James Taylor, and Sting as musical influences. His inspiration stems from every day life itself as he can quickly and efficiently transform and take an idea from thought into lyrics and ultimately into song. For a while, Rodney performed as one half of the smooth R&B duo BRIDGE, along side his longtime writing and singing partner Eric Scott. While a part of BRIDGE, he toured the East Coast opening for artists the likes of: Usher, Changing Faces, Montel Jordan, Seven Mile, Allure, NIIU and Destiny. The late Teddy B. was

enlisted as a vocal coach and helped groom and prepare BRIDGE with the requisite skills needed for long-term success in the industry. It is with these skills, that Carter honed and developed the craft of songwriting and vocal arranging. He also performed background vocals for underground rap groups Natural Elements and Committee for Life (CFL), and worked behind the scenes as a producer/songwriter on the 2003 independently released "Word on the Street." Carter has worked with the notable producer Charlemagne, who has produced for artists such as Mary J. Blige, Missy Elliott, Jay-Z and R. Kelly to name a few. Charlemagne produced the BRIDGE demo, and later furnished the two with a multitude of tracks that they used to build a massive catalog of Hip-Hop, R&B, and Pop songs. Carter also crafted numerous songs with Wil Milton, who has produced for Louie Vega, Kevin Hedge, Jody Watley, Colonel Abrams, KimBlee, Andre Collins, and Byron Stingly among others. It was with a Charlemagne-produced track, that BRIDGE created a promotional introduction for the critically acclaimed Hot 97 morning show with Doctor Dre and Ed Lover. That frequently-played promo allowed Rodney to establish his own publishing company, SOULICE (ASCAP). Currently, Rodney has two singles available "Run to Me" (Vega)<sup>\*\*\*</sup> and "Gravity" (King Street). Both singles were produced and cowritten by Wil Milton. Rodney is also actively involved in artist development, songwriting, and producing. In addition, he is also working on several personal projects, and has taken an active role in the promotion and development of New York-based Gravity parties. Miss Patty is ready to make her introduction to the world. Currently at work on her debut solo album, The Intro, Miss Patty is a vocalist of unusual talent, combining influences from across genres into her own unique style. Born in Brooklyn in the early 1970s and raised in Manhattans hyper-creative clubs, this vocalist/producer has been a participant in New York Citys club scene from the age of 15. Her first club was the Red Zone, an essential party for the blossoming house scene of the 1980s. Helmed by David Morales, Red Zone was ground zero for dirty acid and tribal house and the free-spirited clubbers that sought it out. Her experiences at Red Zone started a lifetime of seeking out the best DJs and house music. Within this fertile environment, she made friends that nurtured her love of music. Then she found her name: they christened her Miss Patty. Miss Patty took her love of music seriously. Raised by a record-collecting father who loved to blast disco in the car on road trips, Patty was fascinated by music. Summery nights spent sitting outside scanning the radio waves for new sounds lead to an appreciation of all styles of music. Id sit outside with my radio. Jazz, heavy metal, even classical music and operas I was into a lot of weird stuff. I used to search the dial for something new, a sound that

spoke to me, she says. Miss Pattys open mind and ear lead her to be influenced by many artists and genres, including Teena Marie, Donna Summers, Michael Jackson, James Brown, Stevie Wonder, Jill Scott, Erykah Badu, and Peven Everett and to groove to sounds that ranged from disco and dance music to funk and folk. Miss Patty was simply influenced by music: all sounds spoke to the growing creative presence within her, one that began to emerge as early as the age of 5 when Miss Patty started singing and dancing. By high school, she had already found a group of creative soul mates. Inspired and supported by this close circle of friends, Miss Patty began writing songs: just a few snippets here and there. As she found comfort in her voice, she began to experiment with how language sounded within the context of music, a songwriting technique she has kept to this day. I go with the feeling of the song. The vibe of the song is what determines my vocals. Its whatever moves me. Whatever the music tells me is what I want to turn into words and sing with that feeling. I dont always know what Im getting myself into". Miss Pattys experimental ways found still further expression at age 20 when she took up DJing. By the time she owned her first DJ set, shed already learned the skills from a friend. In keeping with Pattys far-reaching approach, the first music she learned to spin was techno. DJing allowed her to play in New York City clubs and parties, further experimenting with sounds and textures. To me, DJing is a whole production in itself; it just doesnt get pressed up. I used to DJ and I felt like I was creating new sounds and vibes. She attended the Center for Media Arts in New York City in 1991 and studied Recording Engineering, a skill that has come to use in her production work for her upcoming album. Most of the songs on The Intro are produced by Miss Patty, and range from house to jazz to samba to folk. Guest producers on The Intro include Sole Channels Mr. V, Los Angeles-based production duo Reel Soul, and Alix Alvarez, who has remixed everyone from Tortured Soul to Lady Alma. Patty continues to work with other artists and producers including Albert Menendez, Wil Milton, and rock guitarist David Sampson. The album also features live instrumentation from several musicians that have lent their licks to Miss Pattys vision.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)