

Mp3 Womama - Fot© Far©



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Samba, Calypso, Salsa and Reggae fuse with West African percussion and Rock n Roll to form a musical meal to feed the soul. 9 MP3 Songs in this album (59:45) ! Related styles: WORLD: World Fusion, WORLD: African- West People who are interested in Santana Paul Simon Fela Kuti should consider this download. Details: WoMama has been described as an "Afro-Fusion Dance Orchestra": Classically trained musicians rocking the ancient rhythms of Africa in a souped-up rock band. Their unique expression of global fusion focuses on the music of the African Diaspora as it has evolved in places like Brazil, Cuba, Trinidad and the United States into styles like Samba, Rumba, Calypso and Rock 'n' Roll. WoMama's music also heavily emphasizes the sounds of the mother continent, Africa, drawing on traditional African rhythms, songs and dances from Guinea, Zimbabwe and beyond. Their tunes range from simple arrangements of ancient African melodies to epic compositions with intricate harmonies and multiple tonalities, all geared to drive the dance floor wild. WoMamas lyrics draw inspiration from the West African griot tradition of storytelling through song, taking the listener on an adventure through time and memory. People flock to the rootsy rhythms and then stay for the stories. The lyrics are a mix of traditional and inspirational, fusing ancient themes with progressive consciousness and singing in many different languages. WoMama songs are about love of life, the earth and one another, and display a raging optimism that is sure to lift the spirit. Their instrumentation is extremely diverse in origin and includes the balafon, an 800 year old Manding instrument, next to steelpans, one of the newest acoustic instruments to be invented in the world (only about 70 years old). WoMama handcrafts many of their own instruments including djembes, dun duns, sticks and mallets. Bassist Ken Lawrence is an internationally renowned luthier, and makes his own custom electric bass guitars. Greg Huffman makes marimbas for a living and Joe Bishop is currently learning to craft steelpans from 50 gallon oil drums. WoMama also

features vibrant hand-sewn costumes, creating a feast for the eyes as well as the ears. WoMama's material components reflect the homegrown, organic nature of their music and their commitment to Humboldt-style sustainability. WoMamas Fot Far is a sonic tour de force combining styles like Samba, Rumba, Calypso and Rock n Roll with West African percussion to form a musical meal to feed the soul. The lyrics are a mix of traditional and inspirational, fusing ancient themes with progressive consciousness and singing in many different languages. Their instrumentation is extremely diverse in origin and includes balafon, steelpans, djembe, dun duns, surdo, tamborim, congas and more combined with drums, bass and electric guitar WoMamas unique brand of polyrhythmic pop is here in high fidelity and ready for radio.

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