

Climbing The Glass Wall (mp3 Album)



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Stylistically, Moth has been compared to Beth Orton, Massive Attack, Annie Lennox, Portishead, and The Pretenders' Chrissy Hynde. Her music is a beautifully crafted blend of acoustic rock / trip hop, and her vocals simmer passionately. 10 MP3 Songs in this album (38:11) ! Related styles: ELECTRONIC: Trip Hop, EASY LISTENING: Lounge People who are interested in Massive Attack Portishead Moloko should consider this download. Details: "I haven't been into Moth for very long, probably a couple of years now. "Songs for the Lost" was my very first Moth album. I bought it because I liked Boa, Ben's previous band, and I found out about them through the Japanese Anime "Serial Experiments Lain", which I fell in love with. At first, I didn't understand it - the style still features Ben's songwriting and playing, but the style is way different. But, the more I listened, the more I grew to love that album. The songs are entities in themselves, and Moth refuse to adhere to any set of rules. I guess that's one of the reasons I love them. I have two of their other albums as well ["Children for a Day" and "Fruit Machine Scenario"]. I think of all the Moth albums I own, "Climbing the Glass Wall" resonates with me the most. The music is sometimes light and easy to listen to, but towards the end of the album it gets dark and foreboding, musically and lyrically. It's like falling into a pit in slow motion. The CD starts off with the lighter sounds of "Sold" and "There's Nothing Like You". I particularly love "Sold" for the energetic beats mixed with the haunting vocals. "There's Nothing Like You" takes it somewhere else - sampled beats and acoustic piano. I was really surprised to learn that they don't use too many samples - they have produced sounds like they have sampled stuff you always knew you liked, but can't quite recall where you heard it. My personal favorite songs off "Climbing the Glass Wall" has to be "Masquerade" and "Just Holding Hands". Those songs are simply amazing. I recently put "Climbing the Glass Wall" into my CD player for the first time three months ago, and amazingly enough it is still there now [I usually swap discs over every week or so]. I really think

that "Climbing the Glass Wall" has raised the bar for the whole genre of trip hop music. It is one of those albums that takes a genre to a totally different place."

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