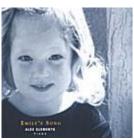
Mp3 Alex Clements - Emily's Song



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The album demonstrates a blend of lyricism and intimacy with passionate and dynamic improvisations. His piano sound, although steeped in jazz lore and tradition, shows a tenderness and romantic melancholy that is European in origin. 8 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Swing/Big Band Details: Talented and creative Canadian jazz pianist, composer, arranger, and music educator Alex Clements has been working in the United States for the past six years. A skillful composer and virtuoso musician, he has performed on numerous CDs including his own entitled Suite No. 3 The Cycle of Life, featuring his original compositions, as well as a new solo piano album entitled Emilys Song. Clements has performed at numerous jazz festivals including the Montreal International Jazz Festival and the Kissimmee Jazz Festival. He competed twice in the Martial Solal International Jazz Piano Competition in Paris. The competition consisted of 59 high level jazz pianists from around the world. Clements maintains an active performing career in jazz, organizing his own concerts as well as directing and working as a sideman at venues in Central Florida and Canada. He recently performed a concert and held a master class at Abilene Christian University in Texas. In December of 2004 Clements was a member of the peer assessment committee for the Grants to Professional Musicians (Non-Classical Music Grants) Program for the Canada Council for the Arts, the principal federal agency for the support of the arts in Canada. He has made numerous radio appearances, and most recently performed on WUCF-FM radio Orlando with his Quartet recording a live performance paying tribute to Bill Evans. He also performs frequently in the Lake Timucua Concert Series in various settings including solo, trio, quartet, Classical and with international jazz trumpeter Tiger Okoshi. He performed with saxophonist Randy Cole for the Central Florida Jazz Society. Clements skills as a composer and arranger are recognized by a series of commissions for Canadas nationally known Montreal Jazz Big Band, including a 60-minute suite entitled

Jazz Images portraying the history of jazz. The band was awarded a Prix Opus (Quebec Music Award) after performing this work. He is also an active film composer; recently completing a score for a multi-media exhibit at the Rockefeller Center as well as music for a 45-minute documentary entitled Lewis and Clark: Following their Footsteps which will be aired on PBS. In addition to his own album, Clements has recorded with singer Sophie Lapierre on her album entitled They Can't Take That Away From Me, with soprano saxophonist Monik Nordines on her album Not Just To But Over The Moon, tenor saxophonist E.J. Hughes on his album Audrey, and more recently, with tenor saxophonist Alain Bradette on his album State of Mind.. Clements is an internationally recognized artist, performing in the United States, Europe, Southeast Asia, the Caribbean, Morocco, and Cyprus. He also worked with a jazz trio in Seoul, Korea and his music was heard on a local television mini series. As a music educator, Clements worked as an undergraduate instructor at McGill University and has sixteen years experience as a private instructor. Clements holds a Master's degree in Jazz Performance from McGill University and a Bachelor's degree in Arranging from Berklee College of Music. He also completed two associateship performance diplomas from the Royal Conservatory of Music and Mount Royal College Conservatory of Music, where he was awarded a gold medal and scholarship. In the past fifteen years, Clements has received numerous scholarships and awards from the Conseil des arts et des lettres du Qubec, The Canada Council, The Foundation to Assist Canadian Talent on Record (FACTOR), McGill University (Margaret Houlding Memorial Prize), Berklee College of Music (Achievement Scholarships), and the Alberta Foundation for the Arts (Arts Study Grants). One of Clements highest accomplishments is an Alberta Achievement Award, which was presented to him by the Government of Alberta.

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