

Mp3 Black Culture - Lion's Den Adversity



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Great soulful singing, thought-provoking songs, and wonderfully easy-grooving roots reggae music. 13 MP3 Songs

WORLD: Reggae Details: There is alot of music in the world today, even on this website. What makes people purchase particular albums can be alluded to all day. Why should you purchase this album? Hopefully we will start a trend where stores can be very honest about the products they sell. If you love Sean Paul you will probably not like this album. If you love Bob Marley you will LOVE this album. If you love Shaggy you will probably not like this album. If you love Luciano you will probably LOVE this album. If you love hearing unreleased music, you will LOVE this album. If you love live instrumentation you will LOVE this album. If you love being able to understand every lyric you will LOVE this album. If you love roots reggae music in its fundamental mode, only LOVE. If you want to experience an artist that don't need hype, only LOVE here. We invite you to listen, live and rejoice in finding this work. Our reputation is important to us. We only produce and distribute positive music that is on the cutting-edge of the industry.

Bless ----- BIO: Father, son, brother, singer, artist, entrepreneur, survivor, Troy D. Bond, aka Black Culture, comes from the 'Commonwealth' they call Virginia. He represents that all too familiar segment of the community where wealth or access to resources was not so common, and thus his reality started, a young brother, in the racist confederacy of North America. Black Culture was raised on the sounds of Gospel and all its connotations from his Grandmother and his Mother infused him heavily with the likes of Heatwave, Marvin Gaye, The Commodores and other soulful singers of that era. As many youths in the early 80s, Black Culture embraced the beats and the vibes of Rap music and Hip Hop culture. Afrika Baambata, Zulu Nation and KRS-1 dominated his listening and Black Culture soon became adept at the lyricism and floetry of the genre. As many youths do, Black Culture searched for purpose, cause and identity and was later

introduced to the teachings and livity of His Imperial Majesty, Haile I Selassie I. His consequent understanding resolved in him the need to live as a Rasta. This trod for culture and truth naturally oriented him to the powerful tones of roots reggae and his first and impacting inspirations came from stalwarts Burning Spear, Black Uhuru, Dennis Brown, Bob Marley and others. His love of roots music also expanded and broadened his overall music appreciation and life focus. To act on his aspirations for communal livity, Black Culture founded the Lion's Den Culture Shop in Norfolk, Virginia. Paying the rent was a constant challenge, yet the love to provide knowledge, information and a gathering place for upful fellowship was core to Black Culture's heart. This was his contribution, his purpose! In Summer 2002, while awaiting trial for a Babylon offense, Black Culture linked with Bambu Station to express himself and in 7 days poured his heart, soul and being into writing and recording these songs. The studio sessions were long, spirited and impacted every musician with a sense of profoundness. When the recordings ended, allowing for him to address his Babylon situation, the fullness of Black Culture was introduced to the real adversity! Three years later, this release symbolizes the healing of a nation and the conquering of such emotional, spiritual, and physical adversity. The Black Culture lives and so we are all ... blessed again and must know that Jah is real. Lift ev'ry voice and sing!

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