

Mp3 Blackstone - Beautiful



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Blackstones original soul songs bring back the beauty of imperfect perfection of the soul music of the 60ties to 80ties 11 MP3 Songs URBAN/R&B: Soul, EASY LISTENING: Crooners/Vocals Details: Attention: This is to inform you that the individuals Dana Byrd and Cassandra Reed of Blackstone separate themselves in any and every way from the individual JLA, a.k.a. J Supreme, a.k.a. Jerome Grimes. Any action, contract, promise, business, associated , instigated, initiated, or conducted by JLA does not have our involvement, awareness, support or even knowledge. Anyone intending to do business with Blackstone is advised that any business dealings with JLA do not represent any involvement of the group, Blackstone, as a whole. It would be in their best interest to not enter such agreements made by JLA on behalf of Blackstone, since those will be undertaken by him without knowledge of the rest of the group. BLACKSTONE Was born out of the desire to reconnect in an original yet familiar sound to the soul music of the 60ties to the 80ties that we so love and respect. Even though we have yet to accomplish a New World order in many ways, we still believe that music is the universal language of the soul that mends and unifies the hearts of all peoples. Cassandra "Sandy" Reed hails from Spain by way of Germany and now resides in New York City. Her journey to NYC, prompted by a deal as an upcoming artist with Warner Bros. LA, has manifested itself into the "Blackstone" Project. Along the way she managed to record a # 1 single in Japan titled " Sweet Love" from her debut album "I Believe", which sold throughout Europe, Japan and the Middle East. She parlayed her newfound success into more work in the Japanese Market by also recording her sophomore album " Reed Me" on WEA Japan with US -producers Andy Marvel and Peter Zizzo. Armed with the follow up success of her sophomore album, "Sandy" recorded another Hit single named "Light Of Day" which debut on a Japanese Hit TV- Series. Before coming to her recent destination " Blackstone" she toured Europe Japan on the wave of success

from her previous two albums, setting the stage for the third, her self titled US-debut on Peak! Records. After touring the US she found herself searching for a new musical home base for her gypsy soul. She found it in " Blackstone". JAY LA hails from California, now residing in NYC, where during his many years of successfully writing, producing and re-mixing for artists such as: SWV, Adena, Freddie Jackson, Mark Morrison and Nicka Costa , to name a few, he has made a name for himself in the Music Industry as a whole, from Hip Hop to soulful House to Pop music genres. Because of his many musical abilities such as being a gifted bassist , keyboardist, programmer, percussionist, writer and producer , he always has been searching for something distinctive to represent him as proudly as he produced for the other artists he worked with. Calling on his many connections it was Frank Liwall from the Royalty Network who finally introduced him to Cassandra Reed and he soon realized, that his brainchild " Blackstone" that was put on hold for so long could finally come to fruition. They immediately began writing and producing together what is now the " Blackstone " album with the effortless passion of two kindred souls. DANA BYRD hails from Newark, New Jersey, now residing in NYC. Dana comes from the classical performance background and knew already since a youngster that music was his calling. Still searching for a third member to complete the "Blackstone" family Jay LA dared not ask his cousin Dana Byrd, who at the time, as always, was busy with his own projects that span from worldwide successful dance music to being the steady in-house performer of one of NYC's most famous live music clubs "The Groove" to his current solo album: "That ain't no afro". Loving the "Blackstone" concept so much and the fact that Jay LA is his real family, he decided to make time and contribute his soul to "Blackstone"

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