

# Mp3 Charlie Faege - Imaginary Themes Volumes 1,2 And 3



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Charlie is gifted in his ability to communicate through the multitude of instruments he performs on; his themes take us on journeys far and wide, both on and off of this planet. 64 MP3 Songs NEW AGE: New Age, EASY LISTENING: Mood Music Details: Charlie is gifted in his ability to communicate through the multitude of instruments he performs on. He is adept at stirring the emotions with his musical and beautiful compositions. Music for life, April 18, 2002 Reviewer: Gillian Sawaged (Canada) - This is a wonderful set of 3 cds that is a must for all you music lovers out there. It is rich in beautiful soundscapes, and is great for relaxing to. What makes it all the more amazing, is that Charlie plays every single instrument on these cds (except sax). I suppose you could say that it is in the New Age style, but it really goes beyond that. This is not elevator music, or music that bores you to sleep. Every track on here tells it's own little story instrumentally, and there is such variety between the tracks. Some are even helped along by sound effects that really liven things up. "URTHERAPY" for example (cd 1 track 21) would be right at home in Jurassic Park, while others have a very exotic Eastern flavour to them. Some tracks will make you smile, and some will put you in an introspective mood. But all will delight the senses, guaranteed! This is beautiful music, and should be in everyone's collection. creative, unique and a joy to experience., May 19, 1999 Reviewer: A music fan Charlie Faege's "Imaginary Themes vol. I, II III" is unique and a pleasure to listen too. If you play an instrument and have ever found yourself caught in an imaginary journey brought on by a chord progression or new found riff it is this type of pleasure that "Imaginary Themes" seems to bring. Except Charlie Faege's Craftsmanship, talent and musical ability seem to complete the journey (something I was never able to do) and he enhances the imaginary scenery of your mind's eye with his multi-instrumentation and sound sculpting. Imaginary Themes vol. I, II III is an easy listening collections of music that can be played in the background while you do work or, better yet,

listen attentively and let your imagination journey through the imaginary themes of the imagery. I feel that is the purpose of "Imaginary Themes Vol. I, II III. Here are a few actual comments from a few non-imaginary heroes ... "I really like your album! It's great music to work to. Have you ever thought about doing film scores?" CAL SCHENKEL, ARTIST FOR MOST OF FRANK ZAPPA'S ALBUM COVERS, MARCH 2002..... "From one musical explorer to another - this really is some great music." ESSRA MOHAWK, singer, musician, songwriter recorded by worked with Vanilla Fudge, the Shangri-Las, Procol Harum, Cyndi Lauper, John Mellencamp, Jerry Garcia, was a member of the Mothers of Invention, et al..... "I liked the wide variety of instruments and orchestrations. Some fine lyrics, too." BILL BRUFORD - DRUMMER/PERCUSSIONIST OF YES..... "I truly enjoyed hearing your music." - KATE BUSH ..... "I enjoyed the music. This work shows a lot of personality and emotion and there is some great music on the Imaginary Themes 3-CD set. Truly a man of many talents. I at first enjoyed the graphics and then the tremendous variety of music images." JOHN DOAN - World renowned Harpguitarist and recording artist with Hearts of Space Records..... "Never mind the production/instrumentation; that's more than adequate. These songs are very convincing." BILL BRUFORD - DRUMMER/PERCUSSIONIST OF YES.....

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