

Mp3 Dale Adkins - Alone In The Red Room



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Gorgeous melodic flatpick guitar instrumentals so fluid it flows over you like the gentlest summer breeze. 15 MP3 Songs in this album (54:31) ! Related styles: FOLK: Modern Folk, EASY LISTENING: Adult contemporary People who are interested in Doc Watson David Grier Tony Rice should consider this download. Details: As a part of Grammy nominee Kate MacKenzie's touring band, Dale has performed across the U.S. and Europe . Many of the Northwest's premiere Bluegrass bands have benefited from Dale's creative mastery of the guitar including the groups Out of the Blue, Dr. Corn's Bluegrass Remedy, and most recently the highly acclaimed band Frontline. Mansions of Kings, Frontline's most recent CD, has been released to glowing reviews. Flatpick Guitar Magazine states: Dale has really matured as a player since we last heard him with his old band Out of the Blue. He was really good then, but now he's really, really good -- as in a major force. Dale is also featured on the Flatpick 97 and Flatpick 2002 CD's released by Flat-pick Guitar Magazine as well as countless guest appearances on other artists' recording projects. Dale is currently playing with guitar legend Dan Crary, Frontline, and True North. Each band offers a unique approach to acoustic music. With the release of Alone in the Red Room, Dale has opened a new musical chapter. The CD is a significant departure from high-energy bluegrass flatpicking, and shows a dimensional fusion of the fingerstyle guitar played with a flat-pick. Dale Adkins' musical influences can be traced to his parents' love of music with many hours spent playing and singing at home and family reunions . By the age of six his instruments of choice were ukulele and banjo, by sixteen his love for the guitar had eclipsed his other interests. During his late teenage years, Dale spent countless hours dissecting the playing styles of Doc Watson, Norman Blake, and Clarence White. The Vanguard label's 1964 recording of Doc Watson and the Whiskey Before Breakfast albums proved to be very important influences on Dale's approach to playing. Attending Willamette University offered the

opportunity to study guitar with multi-instrumentalist and finger-style/harp-guitar master John Doan. After graduating from Willamette University and earning his Education degree at Oregon State University , Dale focused his passion for guitar on the flat-picking style of playing prevalent in today's bluegrass music. During the burgeoning bluegrass scene in the Pacific Northwest in the 80's and 90's, Dale emerged as the guitar player of choice amongst his contemporaries, often being compared to such masters as Clarence White and Tony Rice. Amongst his many musical interests and activities, which include writing, recording and producing, Dale continues to influence and inspire many students in his position as co-director and instructor of music programs associated with the Wintergrass Bluegrass Festival and the highly successful Bluegrass at the Beach workshop series. Dale has added the mandolin, acoustic bass, and 5-string banjo to his musical repertoire and has had a profound influence on his own son and daughter who have taken up the guitar, fiddle and mandolin.

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