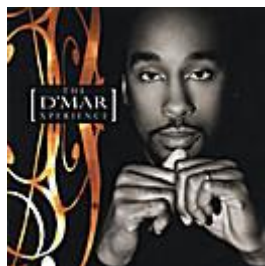


Mp3 D'mar - The D'mar Xperience



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Nu Funk Soul best describes the D'MAR sound. This CD combines the best of old school funk soul with the best of today's hip-hop flavor. You are sure to be pleased. 15 MP3 Songs URBAN/R&B: Funk, URBAN/R&B: Soul Details: Every once in a while, an artist comes along that combines the best elements of the past with the pulse of the present. Here we present to you. D'MAR, a singer, songwriter, producer and musician who has done just that. His music has a 21st Century freshness yet retains a familiarity of days gone by. D'MAR, a native of a town somewhere near Funksville, U.S.A, has amassed a wealth of Xperience in such a short time. As a drummer, he has been performing professionally for over 15 years. He has performed and toured with artist such as Dorothy Moore, G.C. Cameron, Katie Webster, Ali Woodson and has been a main fixture in the Little Richard Band for the past 11 years. D'MAR has played on numerous albums, commercials T.V. shows including The Tonite Show, The American Music Awards, The David Letterman Show and The Closing Ceremonies of the 1996 Olympics, just to name a few. As a producer-songwriter, D'MAR has produced records for TVT Record's artist Wildliffe Society, former Stax writer, Frank-O Johnson and has released four albums on his own label, Airtight Records: Artists' include: Children Of The Cornbread, Eddie Seawood, The Robinson Brothers and others. D'MAR has been helping to establish careers for other artist for the past ten years. He now feels it is time to step out of the shawdows and be seen as the artist he truly is. On his debut album, The D'MAR Xperience, D'MAR takes us on a trip down the rocky roads of relationships, sex and careers. On his first outing, D'MAR has written, produced and performed everything. He felt that his first CD had to be done this way to capture the true essence of his sound. D'MAR is not at all against the live situation: which is evident in his live shows. He is truly a dynamic performer. D'MAR's other strength is his writing. He has a creative yet familiar way of telling a story and he uses melody in his own unique way. He considers himself a stylist,

which means that he is more concerned with the vibe and the feel than with vocal gymnastics or a lot of fancy tricks that don't help to convey the real. This Cd also offers a few precious live performances. So if you are for something new yet familiar, check out D'MAR. You will be seeing and hearing from this young man for years to come. Stop by myspace.com/derrickdmarmartin to see his new music video.

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