

Mp3 Guity Adjoodani - Journey To Iran -



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Iranian Folk Tunes and Piano music arranged in East Listening, romantic style. 24 MP3 Songs EASY LISTENING: Mood Music, EASY LISTENING: Love Songs Details: GUYTY ADJOODANI Guity Adjoodani began playing the piano at the age of 5 in her native Iran, before coming to Washington, D.C., where she continued her studies with Hertha Aldama and Marie Von Unschuld. She holds a Master's Degree in Music , and an Artist Diploma in Performance from the Boston and New England Conservatories respectively, studying with Katja Andy, Theodore Lettvin and Miklos Schwalb. In the summers of 1972 and 1973, she was awarded full scholarships to the Berkshire Music Festival in Tanglewood, Massachusetts, where she performed in the Master Classes of Claude Frank, Alexis Weissenberg and Andre Watts. She also performed in Chamber Music Concerts and with the Festival Orchestra under the batons of Leonard Bernstein, Seiji Ozawa, Bruno Maderna and Michael Tilson Thomas. Since winning the Arlington, Massachusetts Young Artists Competition in 1975, Ms. Adjoodani has concertized extensively in the United States and in Iran, both in recitals and as soloist with various orchestras under eminent conductors such as Rouben Gregorian, Maurice Le Roux and Gunther Schuller in addition to premiering the new compositions of several noted contemporary composers. Ms. Adjoodani has been heard in the Washington-Metropolitan area in numerous concerts, including performances at the Renwick Gallery, George Washington University's Marvin Theatre, Towson State University Theatre and on the WGMS radio program, "Spotlight on the Artist." Several of her concerts have also been broadcast overseas by the Voice of America, National Iran Television (NIT), and Television Pars. Her Kennedy Center Debut Concert in 1985 was received with enthusiasm by both the audience and critics alike. Ms. Adjoodani has served on the faculties of numerous music schools, namely the Boston Conservatory of Music in Boston, Mass. from 1970-76, the Tehran Conservatory of Music in Tehran, Iran from 1976-78, the Maryland Hall

