

Mp3 Jeff Aug - Living Room Sessions



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This solo acoustic instrumental fingerstyle guitarist, who magically intertwines Americana flair with Eastern melodies and funk rhythms, has performed all over the world and toured with such artists as Soft Machine, Allan Holdsworth, and Anne Clark. 15 MP3 Songs in this album (48:32) ! Related styles: FOLK: Fingerstyle, ROCK: Jam-band People who are interested in Michael Hedges Tommy Emmanuel Steve Morse should consider this download. Details: 21.JANUARY 2009 NO SLEEP TIL SCHWERIN! After the Anne Clark "Smallest Acts Of Kindness" European tour (45 x concerts in 9 x countries), Jeff Aug will be releasing his 4th solo album on his birthday: Friday, 13.March 2009. Two music videos of tracks from the new solo album are already finished and online (broadcast quality versions available): "Boots On Fire" youtube.com/watch?v=46n6Q8wH03g "One Twenty" youtube.com/watch?v=m14QLpGLfw4 To promote the new album, Jeff Aug knew he had to do a tour, but didnt want to do the old stand-by-run-of-the-mill number, so he will be doing a full on European tour in one day! Thats 6 x concerts in 6 x different countries in 24 hours. Guinness Book of World Records officially recognizes these 6 x concerts as an attempt to set the world record for the category of 'Most concerts performed in different countries in 24 hours: JEFF AUG Wounded Fingers World Record Tour 2009 presented by LIVE-IN Magazine, LIVE-IN T.V., RLX TV, GUITAR Magazine, DAddario Strings, Planet Waves Cables, Dunlop StrapLoks 13.03.2009 - 19 Hours - Vaduz (FL) - Camaleon 13.03.2009 - 21 Hours - St. Gallen (CH) - Grabenhalle 13.03.2009 - 23 Hours - Dornbirn (A) - Spielboden 14.03.2009 - 01 Hours - Immenstadt (D) - Rainbow 14.03.2009 - 14 Hours - Verviers (B) - Spirit of 66 14.03.2009 - 17 Hours - Heerlen (NL) - Nieuwe Nor 3 x days later, Aug hits the road for yet another European tour with the Jazz Fusion Guitar Legend ALLAN HOLDSWORTH... (all shows in Germany unless otherwise noted) ALLAN HOLDSWORTH BAND (feat. Gary Husband Jimmy Johnson) Support: JEFF AUG (solo) Presented by

Drums Percussion Magazine, Guitar Magazine, Hughes Kettner Amplification 17.03.2009 Zoetermeer (NL) - De Boerderij 18.03.2009 Apeldoorn (NL) - Gigant 19.03.2009 Verviers (B) - Spirit of 66 20.03.2009 Leverkusen - Scala Club 21.03.2009 Stuttgart - BIX 22.03.2009 Weinheim - Cafe Central 24.03.2009 Aschaffenburg - Colo-Saal 25.03.2009 Munich (D) - Bayerischer Hof 26.03.2009 Wien (A) - Porgy Bess 27.03.2009 Frstenfeld (A) - Die Akte 28.03.2009 Wels (A) - venue TBA 29.03.2009 Regensburg - Leerer Beutel 30.03.2009 Halle - Objekt5 31.03.2009 Marburg - KFZ 01.04.2009 Krefeld - KuFa 02.04.2009 Leer - Zollhaus 03.04.2009 Hannover - Jazz Club 04.04.2009 Schwerin - Speicher therealallanholdsworth.com

Booking by MAXIMUM Booking: info@MAXIMUMBooking.com After laying down the tracks for the long-awaited smash hit Wave / EBM Anne Clark album The Smallest Acts Of Kindness, Annes guitarist Jeff Aug (who wrote half of the music for the album) had plenty of material that just couldnt fit on the album. So, Jeff reworked these outtakes and arranged the material as instrumentals for solo acoustic fingerstyle guitar. The title of the new solo album (Jeffs 4th) is Living Room Sessions, having been recorded in the living room of pianist and composer Murat Parlak (Yehudi Menuhin, Branford Marsalis, Anne Clark). Release date will be Friday, 13.March 2009. The Washington, D.C. born guitarist Jeff Aug magically intertwines indian and oriental lines with funk grooves to the delight of their fans. Such has he performed (over 1000 concerts) as support for Rush, Queensryche, Albert Lee, Soft Machine, Allan Holdsworth, Freaky Fukin Weirdoz, and many others. JeffAug.com PRESS: The lights go down and were ready for some hardcore Holdsworth action. And then Jeff Aug steps out, with an acoustic six-string, and hammers seven shades of shale out of it. Support acts usually have only one purpose and that is to suck. Theyre the ugly friend you go to the bar with when youre out to score. Theyre the bad stats you give the boss before you present him with the report on how you are going to save the company. They have a place in life, a rung on the ladder, and theyd better not blow the main act out of the water. It is a brave lead guitarist who has Jeff Aug open for him. Playing what can only be described as high-speed country funk, he shreds his way up and down the strings with breathtaking speed. He also provides his own percussion, striking the body of the instrument hard enough to sound like a bass drum. This is extreme acoustic guitar, and extremely good, rendering the audience unusually silent. - Tony Emmerson, Prague Jazz Online

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