

Mp3 Jos© Cueto & Nancy Roldn - Remembrance



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Moving lyricism and exciting rhythms permeate this unique and stirring collection of violin and piano duos which transport you from the Argentine Pampas, to the vibrant heart of America, and across the seas. Live recordings. 10 MP3 Songs in this album (60:33) ! Related styles: CLASSICAL: Romantic Era, CLASSICAL: Programmatic music People who are interested in Itzhak Perlman Arthur Rubinstein should consider this download. Details: SHORT BIOS 1- Nancy Roldn 2- Jos Cueto 3- Duo Cueto/Roldn Nancy Roldn, Pianist Acclaimed an excellent pianist, Argentine born Nancy Roldn has concertized in the United States, Canada, Europe, and Latin America as recitalist, chamber musician, and soloist with orchestras. Special performances include Homage to Casals in Puerto Rico, The golden Age of Tango at the Library of Congress, the First Argentine Piano Marathon in NY, and Peabody's The mind of Music among other. Honors include Distinguished Alumnae Award [UNC-Argentina], two Johns Hopkins/Peabody faculty-development grants [2002-2006], and top distinctions at competitions. She serves on the Board of Directors of the American Liszt Society, President/Co-Founder: Baltimore-Washington Chapter, founder/director: Liszt-Garrison Festival and International Piano Competition. Faculty member at Peabody Conservatory of JHU [R], she maintains a consultant practice and private studio in Maryland. Adjudicator in International Competitions, she presents Master Classes and workshops on several performance related topics. Her CDs include Music of the Americas, A 30th anniversary celebration, and Purrfectly classical with pianist Noel Lester; Celebrations and Music of the New World with Trio Americas; On Wings of Angels and Remembrance with violinist Jos Cueto, and Horizons: Piano Music of Latin America. Jos Cueto, Violinist Jos Cueto was born in Puerto Rico. After early studies at the PR conservatory he was awarded scholarships to study with Berl Senofsky at the Peabody Conservatory of The Johns Hopkins University where he received MM degree in violin performance. Strad magazine recognized Cueto's

debut performance at Weill-Carnegie Hall as grounded, confident, and superb. He has toured extensively in Argentina, the Eastern United States, Hungary, China, Brazil, the Czech Republic, Italy -where he has toured the last five summers, and most recently in Russia, where he recorded two concertos by Italian composers with the St. Petersburg Symphony Orchestra in collaboration with conductor Vladimir Lande. Recordings include Music of Portuguese Composers, Music of the Americas with Trio Americas, Celebrations, Music by Thomas Benjamin, and Gladness of Heart with maestro Polochick and Concert Artists of Baltimores orchestra, of which he is the concertmaster. Mr Cueto serves as concertmaster of the Chesapeake Symphony Orchestra, and has been guest concertmaster with the Lincoln, Nebraska Symphony Orchestra. He is Artist in Residence and Chair of Strings at St. Marys College of Maryland.

ABOUT THE DUO The duo Cueto-Roldan has toured in the USA, Puerto Rico, Brazil, and Argentina. The duo has promoted the performance of chamber and duo music by composers of South, Central, and North America. In addition, the duos repertory includes traditional classical as well as Latin American and Spanish music. A favorite recording of the duo is On Wings of Angels, featuring solo and violin-piano selections for the heart. Their collaboration may also be heard in the Trio Americas Recording Celebrations. Their performances have been acclaimed as full blooded, superb, and exciting by international critics. Recent performances include Great Romantics Festival in Canada, master classes and recitals in Denver and Boulder, CO, and the 2008 May festival in Washington, DC. Upcoming engagements 2009 include an All Brahms Summer Program at Hood College and duo tone paintings at several venues, including the Buckingham's Choice concert series.

CRITICS CORNER ABOUT THE DUO

a noble interpretation, each one with mastery, and both in perfect communication to shape each musical idea. [Their] wonderful innate musicality creates an expressive, stirring performance. Carlos Guastavino, Argentine Composer (Personal letter) The Cueto-Roldan duo makes an impression foremost with its large and luxurious tone The evening was an impressive display of full blooded music making. Alex Ross, NEW YORK TIMES Cueto and Roldn are a powerful and well balanced combination easy rhythmic energy and fine ensemble playing superb in all particulars. Marcia young, STRAD MAGAZINE. Cueto and Roldn made a vivid impression left a profound effect. THE WASHINGTON POST One of the finest chamber music concerts of the season Cueto and Roldn gave an exciting performance. THE GLOBE TIMES, Pennsylvania

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