

Mp3 Kevin Gray - Shipwrecked



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Music for when you are shipwrecked in life. Post-modern lounge from England, Australia and Japan. 4

MP3 Songs in this album (15:33) ! Related styles: POP: British Pop, EASY LISTENING: Vocal Pop

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Details: Music that has been shipwrecked... a crossover of bossa-nova, folk gospel, and

Britop-gone-Americana. Everything old, yet everything new. Soulful; tragic; at times, witty, these are the stories of other peoples lives sold to a velvet voice. Kevin Gray will release two albums in 2009, folk and jazz-based compositions again centered around lyrical messages wrapped in beautiful melodies.

Hemlock Music promotes the latest form of World Music: songs from England, influenced by America, made in Australia, based in Japan. Listened to all over the world. Hemlock Music 2008 ---- Shipwrecked
Liner Notes (December 2008) Shipwrecked names the style of music on the album - a mix-mash of latin and folk, gospel and britpop, it really is the flotsam and jetsam of acoustic genres. It also refers to the shipwrecked of the modern world, those who leave their homes and get stuck in a place they thought was just a stop on the way. For all of those people, this music is for you. 1. How the Story Ends Style: 50s Latin Themes: Tragic Love Story, Literary Key: F Chords: Work Them Out Yourself Happy endings are important to society. For some, a demand; others, a request. But a brave few dont need them at all. This finale is open-ended: in that the listener gets to decide for themselves. The song has a few cultural references, at once obvious and yet also obscure. In the latter bracket is Lobley Hill, infamous in the author's hometown for its skinhead gang in the 70s, and the scene of some massive inter-school scraps on Foggy Friday (last day of school). Exit, pursued by bear is an infamous stage direction from A Winters Tale, and of course the daffodils come from a line in Wordsworth. The Hapsburgs were a ruling European family. Their portraits adorn the galleries of Europe but they all look strangely similar. Eastenders is a

soap opera about impoverished Londoner Won a national songwriting competition in Japan in 2008, and sealed the sponsorship to make this EP. So this song is also how the story started.

2. One More Chance
Style: Britpop Anthem Themes: Fate vs Decisions; Love Triangle Key: G Chords: G Bm7 C Cm6//C Cm G E7 Am7 Bm7 D7sus4 Creating your own providence by way of consciously and calculatingly choosing whether to go left or right, run walk or pause, or laugh or cry, rather than being blown unwittingly along by life's capricious, callous breeze is the nitty-gritty of this tune. One More Chance tells a long-running story that's rich with imagery. The song embarks on a rose-tinted journey of life through youth – innocent, bewildering and full of intrigue, and continues to traverse through the mashing of a first abject failure. Making up for this and the passion involved getting back on track actually creates another chance, when accepting defeat (fate) may have been the easier choice. It confronts the contradiction in the credence of proverbs and maxims. For every piece of wisdom that speaks to your situation there is another that negates it, rendering them all meaningless nonsense: In Carpe Diem vs. Fools Rush In Many hands make light work vs. Too many cooks All good things come to those who wait vs. Shy Boys get nowt (A Geordie proverb) The story ends with God handing the runaway lovers a second chance in reward for them trying to live life rather than hide from it and then complain. We may feel sorry for the bloke that gets cuckolded but being jilted is surely a lucky escape from a life of enduring torture.

3. The Mountain
Themes: Karma, Judgement Day Key: A Chords: A C#m7 F#m D E7; F#m Dmaj 7 E7 A man dreams he is wrongly being sent to Hell, only to awake and see the reason why. A cheerful song, it delves into the points system of Karma and Catholicism. It mentions the time Kev pulled an unconscious man off the train tracks in Tokyo about 10 years ago. It doesn't mention his semi-belief that now, having clocked up immeasurable Karma points, he can get away with murder. Be afraid!

4. Bald Headed Blues
Style: Island Music, Lounge Blues Theme: The Unspeakable; Hair Today, Gone Tomorrow Key: F Chords: F Gm7 Am7 C7 The old version of this track featured some wonderful sax by Arnie Baruch, but the new Medici version capitalized on the comic theme, with a vibraslap and chicken-dance beat. This is a feel-good song, not just for those with hair, but for those who love a bit of fun and folly. Thanks for listening

Hemlock Music January 2009

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