

Mp3 Luke Carter - Heather



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acoustic/inspirational 9 MP3 Songs FOLK: Gentle, EASY LISTENING: Lounge Details: In a time of multiple choices when it comes to singer-songwriters and guitar-based vocal artists, one could wonder just how anyone could stand out in the sea of many. To use the conventional promotional plans is to place your talents and gifts at the mercy of a fickle public and their ever changing ideas of what's in and what's not. But if you're Luke Carter of Monroe, Georgia and you've traveled this musical road since the age of 14, publishing your first EP (Heather) at 15, now, at age of 27, you might need more than the world's comparisons to other artist as a promotional tool. You know the bios that read, "if you mix a little Jeremy Camp with Keith Green, you get so and so new artist!" In a world of sameness, there's a unique voice named Luke. A singer, instrumentalist and producer, Luke is clear with intention, this time around, as he prepares his new songs for a broader audience. "I want to cater to young people that are lost and broken, this is what music first did for me. (I hope) to edify the body of believers and to inform those who don't believe that there is Life in Christ despite the Ten Commandments!", says Luke when questioned as to 'why' he does what he does. Playing a combination of Taylor, Guild and Martin guitars, you might not realize someone with such goals for his craft would list as his favorite cover song to sing as "On the Turning Away" by Pink Floyd. But this is the dichotomy of Luke, he's aware that his ministry is much larger than a few chosen hymns performed safely on Sunday mornings in your average church. His desire and calling is to present to the world at large a simple and humble understanding of redemption and grace, in his well-crafted songs. Luke released a CD in 2000, prophetically entitled "Willing". But even with his soul willing, he would discover his flesh was weak, and on May 6, 2002, he rededicated his life to Christ and began to put away his former methods of songwriting. Determined not to be another cliché, writing under the influence of substances and pride, his re-dedication to let go and Let God, led him to the

release of the EP "Eternally" in the spring of 2004. Today, Luke continues to work on new material as he continues to record in Galilee Studios, his home based studio, becoming more educated at recording, which naturally allows him to have a greater impact on the quality of his work for the kingdom. Perhaps soon you might see him in performance at The Earl in East Atlanta or Eddie's Attic in Decatur, all Georgia based venues he's frequented since his debut in 1997. But understand that if you do, you're in for a life altering experience. He wouldn't have it any other way.

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