

Mp3 Maria Kesselman - Dance Me To The End Of Love



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With elements of jazz, cabaret, tango and musical theatre, this is a unique album about love. A rare voice that moves effortlessly from soft and intimate to a lyrical, bell-like and exciting soprano. Beautiful melodies, soul stirring lyrics... 19 MP3 Songs in this album (78:47) ! Related styles: EASY LISTENING: Love Songs, CLASSICAL: Musical Theater People who are interested in Barbra Streisand Eva Cassidy Norah Jones should consider this download. Details: When I set out to make this album, I wanted to reflect the rich and uplifting variety of music, spanning cabaret, jazz, torch songs, musical theatre and Argentinian tango, that I have been lucky enough to perform. I was drawn to the lyric Dance Me To The End Of Love as dance was my first passion. The image of surrendering to the ecstasy of love and dancing into oblivion. Wonderful ! This is an album about love and covers just about every aspect of it and even if you are not an incurable romantic as I am, I hope youll agree that this is a beautiful collection of songs. With the help of superb musicians and intimate and evocative arrangements, we have brought together what is essentially quite a diverse selection of songs, with a generous range of moods and colours, and created a cohesive, unique and I hope enjoyable album. MARIA KESSELMAN Maria trained at the Arts Educational School, The Guildhall School of Music and Drama, and The Royal College of Music, studying singing with Marion Studholme, repertoire with Robert Sutherland and Piano with Peter Element, gaining her ARCM and dip. RCM diplomas. She maintains a varied performing career spanning musical theatre, theatre, opera, concert, recording, cabaret, and dance. In musical theatre and theatre, Marias credits include numerous lead roles: Christine opposite Michael Crawford in The Phantom of the Opera at Her Majestys Theatre; Jenny Lind in Barnum;, Maria Vittoria, in Which Witch at the Piccadilly Theatre; Ruthie in The Royal National Theatre production of Lady in the Dark;, Laundress in Yerma at The National Theatre Studio;Eliza in My Fair Lady with Tony Anholt and Reg Marsh, New Zealand;

Deanna Durbin in *Two Smart Girls* at The Queen Elizabeth Hall and Maria in *The Sound of Music* at The Everyman. Maria also received critical acclaim and a Time Out award for her performance of Melinda Coverdale in the Ruth Rendall thriller *A Judgement in Stone*, with Sheila Hancock at The Lyric Theatre Hammersmith. In opera, Maria has also performed widely. Roles including: Musetta in *La Boheme* and Despina in *Così fan tutti*, in London and Amsterdam; Musetta in the film version of *La Boheme*, for Channel 5; and Mae in *Street Scene* with The English National Opera. Maria also featured in The Royal Opera House documentary *Trouble at the House* for BBC 2 singing *Vissi d'Arte*. As an established concert performer, Maria has given solo performances at venues across the UK and Europe: including The Royal Festival Hall, The Queen Elizabeth Hall, The Royal Albert Hall and The Barbican. She has sung and recorded with leading orchestras including The Royal Philharmonic, The English National Orchestra and The BBC Concert Orchestra and has given recitals for The English National Opera at The London Coliseum. Maria has made numerous TV and radio appearances, and is a regular star singer on *Friday Night is Music Night* and *The Steve Race Show* for BBC Radio 2. She also performs as soloist for Raymond Gubbay at the Barbican, Bridgewater Hall Manchester and Birmingham Symphony Hall, The Last Night of the Proms open air concerts with The Royal Philharmonic at High Clear Castle, Battle Abbey, Castle Howard, Calke Abbey, Lydiard House and Longleat. Maria has also starred in national concert tours of *A Viennese Strauss Gala* and *Beyond Phantom*. Her solo choral repertoire includes *African Sanctus*, *Mass in Blue*, *Bach Magnificat*, *Messiah*, *Haydn's Nelson's Mass*, and the concert version of *Porgy and Bess*. As a recording artist, Maria has released two solo albums, *Flight*, and her latest album *Dance Me To The End of Love*. She has recorded many albums for Carlton Records, including: *Maria in West Side Story*; *Leading Ladies*; *The Love Songs of Andrew Lloyd Webber*; *Showstoppers*, Andrew Lloyd Webber; *The Best of Andrew Lloyd Webber*; *More Andrew Lloyd Webber Favourites*; *Mary's Boy Child*, Christmas Single with Peter Straker for Masquerade Music; *The Word*, narration of The New Testament; *Phantom of the Opera* original cast recording; *Which Witch* original cast recording; and a duet album, *Opera Angels* with The Royal Philharmonic Orchestra.. As an experienced cabaret artist, Maria has performed her one woman show at many of London's top hotels and cabaret venues, including: The Caf Royal; The Savoy; Grosvenor House; The Dorchester; The Ritz; The Hilton; The Connaught Rooms; and *Pizza on the Park*. Maria formed her own production company in 2002, and devised, produced and starred in a new show, *In a Sentimental Mood*, the songs of Duke Ellington, George Gershwin and Cole

Porter, for the Gordon Craig Theatre. She has her own travelling opera company, Opera Masquerade, performing opera concerts and shows for corporate events. As a dancer and at the start of her career Maria played the role of The Russian Girl in Death in Venice at the Royal Opera House, Covent Garden and The Aldeburgh Festival, and also danced in The Nutcracker at The Royal Festival Hall with The Festival Ballet. Maria is also a leading Argentinean Tango dancer and she sings two of her favourite tangos on this album.

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