

# Mp3 Philippe Bertaud - I Write To You From Afar...



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A musical escape from the French riviera to the east. Latin strong rhythms mixed with asian soft sonorities, entirely illustrated by watercolors of the Chinese painter Fujitsang. 7 MP3 Songs WORLD: World Fusion, JAZZ: World Fusion Details: Philippe Bertaud's multi-faceted career is a testament to his continual search for new ways to achieve artistic growth and renewal. Carried on by his versatility Philippe always evolves his expression according to his artistic aims and eclectic tastes, which directs him toward international development as an outstanding guitar performer, talented composer, and recognized master guitar teacher. First renowned for his dazzling guitar technique and powerful interpretation as a classical guitar player, Philippe then needed to create his own music and also share his passion and experience through teaching. He is now able to focus his career more fully on these goals. After a long honeymoon journey in Asia and the birth of his daughter Jade, Philippe began writing his own pieces; mixing his classical background with Asian sonorities, Brazilian rhythms and Jazz improvisation. It is a birth of a new style he calls Classic Fusion. In the following months he recorded his first composition album, Je vous ecris d'un pays lointain accompanied by a jazz quartet. Later, Philippe combined visual art and music improvisation by working with Chinese watercolor painter Fujitsang, offering his audience a unique moment of creation while touring in France. The Montreal Jazz Festival is the start of his 1999 solo tour in Canada where he is acclaimed by a cheerful public and critics. Canadian guitar company, Godin tapped Philippe to endorse its brand. Whether performing in small theatres, in festivals or on international stages, Philippe Bertaud creates a collective soul with himself at its heart. Montreal, Ottawa, Calgary, Vancouver, Los Angeles, Seattle, San Francisco, San Diego In 2000, adding shows, radio and TVs interviews Philippes career is growing. The North American audience is attracted by his charisma. Philippe Bertaud is referred by Los Angeles Times as the New Lord of the Strings gifted

by a percussive brand of guitarist wizardry according to Jazziz Magazine.

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