

## Mp3 Ronnie Rico - It's Gonna Be Alright



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a unique blend of 70's/80's pop rock, some early Eagles influence, a bit of Santana meets Chicago, a touch of Southern rock, and a few sweet piano/acoustic ballads. 11 MP3 Songs in this album (45:25) !

Related styles: POP: Pop/Rock, ROCK: Acoustic People who are interested in Jimmy Buffett Eagles Santana should consider this download. Details: Ronnie Rico has been playing for appreciative audiences around Southern California for several decades. His close up and personal style of acoustic pop-rock and melodic ballads, combined with his smooth, captive vocals, always gave his fans a reason to want to come back for more. His live performances always featured many favorite covers, but Ronnie also demonstrated his talent to write some inspiring and creative original songs as well. His fans were always asking him when was he going to do a CD of his own material. About two years ago, Ronnie teamed up with producer/songwriter Bob Overman. Bob helped compose and record Ronnies original songs and create the final product that you hear on Its Gonna Be Alright. Ronnie and Bob also knew many talented musicians that were more than happy to contribute as well. Two guitar players in particular add fills and solos that really help lift many of the songs to a higher level. Ken Gill, who has played in many prominent bands, and continues to do so today, adds his licks on Did I Ask for That, For the Rest of My Life, I Need you More and Somethings Come Over Me. Kim Verstraten, the former lead guitar player for the Eddie Money Band, contributed a harder edge sound on songs like Whats Become of Us, You Got Me Thinking, Somethings Come Over Me, and Dance the Night Away. Matt Cappadocia provides some uplifting keyboards on Did I Ask For That, Whats Become of Us, and I Never Knew Love, and Ryan Rios laid out some nice ear candy with his tenor sax solos on I Never Knew Love, For the Rest of My Life and Did I Ask For That. Although the various band members step forward at different times, the one constant that is present throughout, is the compelling lead vocals of Ronnie. And according to Bob, I had the

privilege of including a variety of instruments that helped shape the sound we wanted on each song. But I always made sure that they didn't overshadow what people really listen to when they hear a song - the lead vocalist. Ronnie wrote these songs from the heart, and it was important that his vocals were always at the top of the mix. The variety of styles and instrumentation on *It's Gonna Be Alright* provides something for everyone and brings back the type of music that is missing in much of today's music - melody, harmony, and lyrics.

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