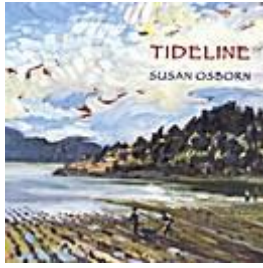


## Mp3 Susan Osborn - Tideline



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Elegant vocal arrangements of familiar classical melodies with original lyrics. 11 MP3 Songs CLASSICAL: New Age, EASY LISTENING: Crooners/Vocals Details: For over 25 years, singer and songwriter Susan Osborn has held the high ground of vocal artistry. Her startlingly remarkable voice -- powerful and rich with emotional expression -- came to world prominence when she was lead singer of the Paul Winter Consort between 1978 and 1985, shining on such albums as "Common Ground" and "Missa Gaia." Osborn's voice has such power and soulful presence that she's performed at the United Nations, the Berlin Wall, the Nagano Winter Olympics, the Global Forum in Kyoto and the Hague, and numerous memorial and peace ceremonies at Hiroshima and Post-9/11 New York. For the past two decades, Osborn and her husband, artist/writer David Densmore, have lived on Orcas Island, WA. Here, the serenity of nature colored the creation of numerous original songs, while the synergy of the island's vital artistic community inspired Osborn to refine her voice to even greater heights. Osborn has performed all over the US and Europe, but 1991 saw the start of a long association in Japan, where her voice has been heard on Toyota commercials and film soundtracks, on a two hour HDTV Special on her life for Asahi Television, at the Winter Olympics, in a stage musical, a televised New Year's Eve program with Skitch Henderson, and at numerous concerts and memorial services. Recording 6 albums on Japan's prestigious Pony Canyon label, Osborn's recordings express themes ranging from Japanese folk melodies with English lyrics, Disney song classics, "Still Life" and the most recent "Tideline," both featuring Western classical melodies with English lyrics. Most of these albums, and others, including "Signature," "All Through the Night," "Journey Live," and "ReUnion" are released in the states on Osborn's Golden Throat Recordings label. Stylistically, Osborn's approach spans original songs (pianist Paul Halley and songwriter Bill Lauf are favorite collaborators) to classical favorites to the freewheeling

scat she records with jazz guitarist Ralf Illenberger. She brings refreshing inspiration to pop and jazz standards -- recently working with Seattle jazz legend Overton Berry -- and her candlelit Victorian Valley Chapel Christmas concert series is an established Orcas Island tradition. The mosaic of artists who have inspired her life includes Brazilian percussionist Nana Vasconcelos, folk legend Odetta, singer/songwriter Lucinda Williams, Miles Davis keyboardist Robert Irving, Broadway star Betty Buckley, New York Pops maestro Skitch Henderson, the guitar/vocal duo Tuck Patti, pianist/composer Paul Halley, Native American flutist Gary Stroutsos, oboeist Nancy Rumbel, African master drummer Baba Olatunji, and a menagerie of wild animal voices with the Paul Winter Consort. Though Osborn's extraordinary voice is indeed unique, she openly shares her soulful approach through her Seeds of Singing and Silence Song workshops. "Singing is a gift intricately woven into the human design." shares Osborn. "I am privileged to be there when people remember it."

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