

Mp3 Tim Zannes Quartet - The Tunnel



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Great modern jazz that is essentially interactive and virtuosic. Very much a classic jazz record. Dark, lush saxophone. Dan Wall is simply brilliant at the piano. "Wall and Zannes are telepathic". 6 MP3 Songs

JAZZ: Bebop, BLUES: Jazzy Blues Details: This record explores music with an uncommonly playful elegance. Tim Zannes is a tenor saxophonist with a warm full sound and soulful verve. His playing is steeped in the Jazz tradition while possessed of its own voice. Dan Wall begins the CD with a strikingly minimalistic introduction to the timeless standard, Body and Soul. He continues his brilliant work throughout the recording. Carmen Castaldi goes beyond his timekeepers role to function as a true conversationalist at the drum kit. Peter Dominguez's full woody bass walks through the work with a rugged swagger. This group is a cohesive improvising force; easy to dig, and detailed with nuance that demands repeated listening. Running time=54:29 minutes. Highly recommended. Here is a review from Cadence Magazine, written by Jazz critic Jim Santella: "Tenor saxophonist Tim Zannes brings a muscular tone to the Jazz forum. His storyteller's manner gives each selection a full picture with a hard swinging drummer and a cohesive unit. Pianist Dan Wall compliments Zannes with exemplary accompaniment and solid soloing. The quartet swings. They explore Monk on a Zannes original called "Mean Baby" that features Wall on organ. Hip and filled with energy, Wall and Zannes give this one added emphasis. Together, they drive the piece with clarity. Zannes uses his warm spirit and fluid technique to color the piece with the Blues tradition. Later, the title track begins a capella as a gentle ballad. It soon digresses, however, into a collective improvised piece that explores eerie concepts in sound. Each of the four artists reaches out and brings something different to the performance. Even Zannes chooses to alter his full plaintive tone with a harshness that invites dramatic intensity to the piece. They've decided that their tunnel must reach to a distant land where Straight-Ahead Jazz is left behind

and the mainstream is filled with powerful forces. The quartet's energy is also exhibited fully on Zannes' Monkish "Bath Time for Moose and Betty" which drives with intensity. The quartet is at it's best, however, with their ballad selections "Body and Soul" and Sam Rivers "Beatrice". On these, Zannes is able to unleash his true tenor tone and all its uplifting brilliance." Jim Santella, Cadence Magazine, May 2005.

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