

Mp3 Tracy Spuehler - It's The Sound



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Simple unaffected pop that is refreshingly pure and direct. This alt-bubblegum collection of songs is like an Indie Rock "Sex and the City." 10 MP3 Songs POP: Folkly Pop, ROCK: Acoustic Details: The title track, "It's the Sound" (trk 1), as heard on ABC's "Life As We Know It," CBS's "Joan of Arcadia" and KCRW "Skin Deep" (trk 7) as heard on ABC's "Life As We Know It" and FOX's "Wonderfalls" "At the Frank Black Show" (trk 2) and "It's the Sound" as heard on KCRW-FM "Tracy Spuehler is one of the best singer/songwriters currently playing the folk/pop trenches, and she's got a new disc, the aptly-named 'It's the Sound'" - Entertainment Today "bursts of wit and sweetness tempered by dollops of sobering reality" - Los Angeles Times "It's impossible not to begin any discussion about Tracy Spuehler these days without making mention of her infectious tune "Where Do We Go?" having been used in a Nissan commercial. That track ushered in her touching and fun debut release Six Three One. 'It's The Sound' captures the same sharp and sweet dynamic and proves that her first outing was no act of chance" - MilesOfMusic.com "When we first considered the facts about young Tracy Spuehler ...we fully expected 'It's the Sound' to be one of those discs that we just wouldn't like. Not only has one of her songs been used in a commercial for Nissan / Altima (barf!) ...but she also has a day job as a producer for slop/crap outlets like MTV, VH1, and CMT (double barf!) . Well the proof is in the grooves, so they say...and despite her seemingly overtly commercial credentials...Tracy Spuehler is actually a credible and entertaining singer/songwriter with real integrity. And her music is surprisingly sincere." - Baby Sue Magazine "'It's The Sound' follows singer-songwriter Tracy Spuehler's 2001 solo debut, six three one. 'It's The Sound' songs are poetic and straightforward, yet with a satisfying depth to the lyrics" - American Songwriter "Listening to the sophomore album from this L.A.-based singer-songwriter is like seeing the smart girl at school take off her glasses, unwrap her pigtails and turn into a beautiful swan." -HITS "Unexpectedly original for the

girl-with-guitar genre, Spuehler has some twentieth century Sheryl Crow and Liz Phair in her" -
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