

Mp3 Tree Thump - Tree Thump



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Didjeridu driven music with a penetrating, psychedelic vibe and funky drum bass grooves, topped off with sweet and fiery explorations on the electric violin 15 MP3 Songs in this album (64:42) ! Related styles: WORLD: World Fusion, ROCK: Psychedelic People who are interested in Phish Pink Floyd Thomas Mapfumo should consider this download. Details: _____ On their self-titled debut album, Tree Thump brings together the unconventional instrumentation of didjeridu, fiddle, bass, and drums to create funky, trance-inducing grooves that take the listener on a twisting, turning musical journey. The result is a glimpse of the wide-open musical landscape that only a band called Tree Thump could offer. Tree Thump is a genre-defying band if ever there was one. Just look at how this band came together and the influences each member brings to the table: Bassist J. B. Faires came to World music by way of Rock, Jazz, Afro-Cuban, and Old-Time String Band music. He has advanced degrees in music performance, and has spent many years playing in various jazz groups as well as original rock bands. It was when he simultaneously joined a Zydeco band and a Zimbabwean Pop band that he met then-guitarist Ben Hay. Drummer Ben Hay grew up with Rock and Bluegrass influences as he cut his musical teeth on guitar, bass, piano, and drums. His wide range of musical interests led him into the realm of World music (Reggae, Zydeco and Zimbabwean Pop). Fascinated by the African polyrhythms he discovered, Ben decided to expand his knowledge of percussion. It was when he heard the driving rhythms of Phil Clarks didjeridu that the seed or sapling, if you will of Tree Thump was planted. When J. B. and Ben met Phil Clark he was jamming solo on the didjeridu. Phil has played didjeridu for seven years, and has traveled to northern Australia several times over the past two years to learn more about the instrument from some of its traditional custodians, the Aboriginal people of Northeast Arnhem Land. His skill and groove on the didj is unmistakable and left a huge impression on everyone. The next step for this trio was to turn to a

kindred spirit in the realm of experimental music, Ben Smith. Violinist Ben Smith has a strong background in traditional fiddling styles including Old-Time, Bluegrass, and Celtic music. A highly regarded composer of electronic music by day, Ben began getting out at night with a Zydeco band that included his future Tree Thump band mates. The creative juices Ben set into motion with the addition of his thoughtful, well-developed improvisations and ethereal sound effects were just what the didjeridu-centered group needed. Tree Thumps debut album contains several groove-worthy hits like Dreaming, War Horn, and Monster Thump, but each song is woven into the next so that the whole album flows like one big breathing exercise. A concept album of sorts, Tree Thump moves through dramatic emotions and sublime states of being, all with unique style and grace. Music is not just entertainment. The ancient Greeks said that music and astronomy were two sides of the same coin: astronomy finds observable, external objects, where as music finds the invisible, and internal parts of our souls. Tree Thump bassist, J.B. Faires All music is world music except, of course, intergalactic music. -Tree Thump violinist, Ben Smith

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