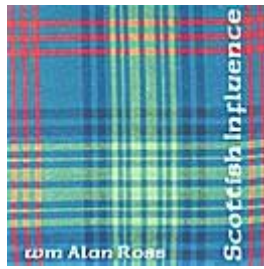


Mp3 Wm Alan Ross - Scottish Influence



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Celticana. Americeltic. Alba gu Braith. 7 MP3 Songs FOLK: Modern Folk, NEW AGE: Celtic New Age
Details: BEWARE. Listening to this music can become habit-forming. 1 CD = \$12.00 2+ CDs = \$9.00
each 6+ CDs = \$9.00 each plus Free Shipping 10+ CDs = \$9.00 each plus Free Shipping Free T-shirt!
THINK PLAID! THINK PLAID! That's the chant you hear from the crowd when Alan Ross performs his hit
Scottish anthem, Raise the Clans! Coupled with big drums and electric guitar, Ross calls the role of
Highlander Clans in this rousing song about Scottish heritage. The CD collection also contains Bell Rock
Light, the No. 1 song on Coverrunner Radio in Redondo Beach, Calif., during two consecutive rating
periods (Aug/Sept 2003). Ross wrote Bell Rock Light while researching and writing his popular book, The
Lure of Lighthouses. Now he combines lecture and song in radio and TV interviews. The Lure of
Lighthouses is now an out-of-print book but is available through our website at RossMusic.net. Ask about
discounts when you combine the book and the Scottish Influence CD. This winning combination makes a
great gift for that lighthouse lover on your list. Ross is an admirer of the strength of women, their durability
and perseverance. This admiration is reflected in his writing, and indeed he has written many, many
"power songs" about women. One of the most popular is White Rose, the true story of Flora McDonald
who was instrumental in the rescue of the Bonnie Prince Charlie, the rightful heir to the throne of
Scotland. One of the most striking features of the tune is the contrast between the colorful heroics of
Flora and the sweet and lilting quality of the music. The lessons continue with the Seven Men of
Glenmoriston, an anthemic salute to a ragged but loyal band of rebel followers who protected the prince
in the aftermath of the disastrous defeat at the hands of the British at Culloden Moor, which ended Prince
Charles bid to regain his family's rightful claim to the Scottish crown. Ross takes his Scottish influence
seriously. Born to famous fine-arts painter and illustrator, Alexander Ross, a native Scot born in

Dunfermline, Alan keenly feels the depths of his roots. My Father's Eye reflects that feeling of connection with his Ross lineage. Ross studies Scottish history passionately, consults regularly with a cadre of Scots, and keeps his interest fresh by writing new music. But in typical Scots fashion, Ross takes it one step further. His campaign, THINK PLAID, is a teaching outreach to bolster the exchange of cultural knowledge in school age children. Dressed in his kilt, Ross performs for the children and their parents in a special program about Scottish history that encompasses his music. In simple language, he explains the history behind each song before singing it. Each participant gets a special booklet about Scotland chock full of historical and cultural information. This service is provided free to schools. Ross holds costs to a minimum by approaching suppliers in the towns where he performs about printing the materials as a donation to the schools. Materials are left with the schools as teaching aides. Teachers are encouraged to use the materials to explore more about Scotland in the classroom. For more information about Ross and his Think Plaid program, visit our website at WWW.ROSSMUSIC.NET. In the meantime, buy the CD. Buy several. Alba gu Braith.

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