

Mp3 Woody Lissauer - Hard Times



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Driving acoustic guitar and vocal from this seasoned master, a ripped from the headlines lyric about the global financial crisis. 1 MP3 Songs in this album (3:46) ! Related styles: FOLK: Folk-Rock, ROCK: Folk Rock People who are interested in Johnny Cash Elvis Costello Warren Zevon should consider this download. Details: Woody's done it again with this ripped-from-the-headlines look at the global financial crisis! The sparse arrangement of solo acoustic guitar driving a passionate vocal performance of these intelligent lyrics counterpointed by classic rocker Kathy Homan's beautiful harmony underscore the raw emotion of the timely yet timeless message of this period piece. Woody Lissauer is a lifetime full-time professional who writes, composes and produces his own songs from his home of Baltimore (US) and performs them locally and internationally. He brings decades of passionate musical and literary exploration and a lifelong obsession with language(s) and aesthetic beauty to his song-craft. Born into a musical family, Woody was infected early on by his fathers love of music in all its forms. He began playing guitar from the age of six and never stopped, with the result that the fingers on his left hand are noticeably longer. An innovative and virtuosic guitar player, he opened for Steppenwolf while still a teenager. As an adult, he toured widely throughout North America and Europe with Chrysalis Records Laura Hunter, A&Ms Gordon Michaels, Lifesongs Crack the Sky, new wave pioneers Multiplex and Strangelove, US Bang (appearing with Kix and Aerosmiths Joe Perry) ..keyboards with Pebbles and the Bam Bam Boys in front of 81,000 people, on bass with Marylands 1 country band (Alamo Band), and many other acts and adventures. Simultaneously, Woody founded an original music band called Cubic Feet, recording with Procol Harum keyboardist Peter Solley turned producer (The Romantics, Oingo Boingo, Peter Frampton) and engineer Shelly Yakus (Tom Petty, Stevie Nicks) what would eventually be four CDs, supported by a Warner publishing deal, touring and cracking charts with broad North American radio and video airplay.

As the owner/operator of a recording studio, Woody has produced countless young acts and also used the facility to develop an experimental approach to song building. Exploring more instruments from around the world and twisting the studio equipment to new uses, he has infused his solo CDs with his self-styled Astro Folk sound. He brought in his sister, well known UK fiddle/banjo player Kate Lissauer and a host of unique musicians, personal friends from a life in the biz. These CDs, the eponymous debut CD and its War and the World companion, span a broad range of musical styles with lyrical beauty and musical form that startle reviewers, entrance new listeners and continue to mesmerize fans. Woody wins accolades as much for his vocals and wonderfully evocative lyrics as for his dazzling guitar and instrumental work. A voice of vast range described as deeply affecting, sometimes growling, sometimes soaring, Music Monthly declared his self-titled CD a musical masterpiece and characterized it as Music You Must Hear! Woodys song Roses has won him particularly high acclaim, winning and leading off the Baltimore Songwriters Associations juried compilation CD competition plus winning a spot on Static Chains Best of Baltimore CD. 'Hard Times' has attracted a lot of attention, right out of the box, being played on Umbrella Radio, Radio8 and featured artist on Icarus Radio! During live performances, Woodys love of people and off-beat sense of humor quickly grab the crowd. His personality and excitement about music fill the room as do the new shows folk and classical guitars, banjo, dulcimer and other interesting instruments.

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