

# Wherever The Road Takes Us! (mp3 Album)



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Traditional Celtic music with a different twist that will take you to a different place. Add a classical touch and expect a smooth relaxation from your busy day. Our contribution to your relaxation. 17 MP3 Songs in this album (51:13) ! Related styles: WORLD: Celtic, FOLK: Celtic Folk People who are interested in The Chieftains Solas Dervish should consider this download. Details: Wherever the Road Takes Us is our logical extension of Sessions. It has been in the works for several years. The differences are amazing yet make a lot of sense to us. It is NOT the replacement album for Sessions. It is the adolescent growing into adulthood. We hope you will like this one because it is us from the flower of our musical youth bearing fruit as we grow into our musical adulthood, exciting and dynamic and willing to grow and make changes. We thought you might want to know a little about us and have short bios for you to read. We all bring our separate identities to a style of music we love to play. We think the results speak for themselves. Thanks for considering our CD and for being on the Road with us. FOLEY ROAD Ann Myers - Hammer Dulcimet Music's been a part of my life forever. My parents always had music playing in the house and in the car, and as a family we went to a lot of folk music festivals. When I was 9, I was allowed to pick an instrument to learn how to play, and I chose the hammered dulcimer. I loved it until I hit adolescence, when I got tired of playing such an unusual instrument. The dulcimer went in the closet literally and figuratively and I learned to play the flute like so many other high school girls. It wasn't until my first year as a teacher at Roberts Paideia Academy that another teacher found out I played the hammered dulcimer and coaxed me into dusting it off and jamming with him. Now that we've been playing seriously for several years, I decided I'd earned the right to a new toy...and so I recently purchased a brand new Webster chromatic dulcimer. It has a beautiful, rich sound. I am now--officially--a LOUD and proud dulcimer player. Fred Erdmann - Acoustic and electric guitar, mandolin, whistles, harmonica and backup vocals. I play violin for

the Cincinnati Metropolitan Orchestra when I am not working, fishing, scuba diving or engaged in other forms of outdoor recreation. I have come to appreciate being part of a smaller group and greatly enjoy the company of the other Foley Road musicians. Finding ways to compliment the musicianship of everyone involved is a labor of love. I like to play the second dulcimer line with my mandolin, or sometimes just carry the lead. However, I am usually found on rhythm guitar, be it acoustic or electric. I can also slip in a little harmonica or penny whistle, when called to duty. I am an engineering consultant when not engaged in music. Originally from Connecticut, I have lived in Cincinnati since 1971 and has become hopelessly addicted to Skyline Chili and Graeters Ice Cream. I still weep from loosing local brands like Hudepohl Gold, and recall the days when Newport was the place to go for a little naughty fun. Dottie Davis - Keyboards and Gothic Harpist I learned to play the piano at the of age 4, I have been playing recitals since the age 10 . I was a piano performance major at CCM and a violin minor. Celtic music has been very important to me for a long time-ever since I saw the Chieftains at the Taft Theater. I play keyboards and gothic harp with Foley Road. I am also the pianist in a violin/piano duo, l'Oiseau Chanteur, with Sylvia Samis. Sylvia and I have played chamber music for over 30 years. Making music is the most wonderful blessing-I am grateful to play with such talented musicians. I am also a member of the Cincinnati Metropolitan Orchestra, second violin section. I love to read, and write poetry from time to time. I have two children and three grandchildren. Jill Garrett - Vocalist and a really cool 9-string guitar I grew up in a large family that loved to sing and play music, but my musical career really started when I was in 3rd grade and I had my first solo, "Dear Santa, I Just Got the Measles." I was so worried that I would get the hiccups during my solo that I had hand signals worked out in case the hiccups should strike before going on stage and I would need to signal the director to delay my start. Luckily, everything went fine. For years, I sang and played guitar with my sisters and friends for weddings, anniversaries, and occasionally, at local venues. I feel so blessed to be a part of this amazing group of musicians and friends. To date, I have had no performance-induced hiccup attacks. Teresa Hay - Flutes and Whistles I have three older siblings. Growing up, they all played instruments: cello, string bass, trumpet and French horn. By the time I was ready to enter the world of music, my mom was fed up with hauling around big, heavy instruments. She strongly suggested I learn the flute-a LIGHT instrument with a sound she liked. So in fifth grade I started playing the flute and I have kept at it ever since. Music is the way I earn my living. I am a music therapist at a home for the elderly in Cincinnati. I love the way faces light up when I play a song from

someone's childhood. I feel blessed to be able to share my music in so many capacities and to be a part of such a wonderful group of people. In addition to Foley Road, I am also a member of the Cincinnati Metropolitan Orchestra and a contemporary Christian music group. I have recently picked up the pennywhistle--another great portable, LIGHT instrument! Doug Sawan - Resonator and 12 string guitar, bodhran, lap dulcimer, vocals and djembe. I came to music late in life. I was one of those musical procrastinators who wanted to play, but kept putting it off. I finally began in 1990 after travelling those pathways in life that make you ask: "What am I DOING here?" I picked up somewhere for my first CD player and bought an old metal-necked Ovation and a Hal Leonard teach yourself guitar book. I have played in several bands, and recorded two CD's before becoming a part of Foley Road. This is by far, the best of all the bands I have played in.

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