

Mp3 Aerial Tribe - Aerialistic



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aerial funk tribe love dance soul peace house. 14 MP3 Songs ELECTRONIC: Funk, ROCK: Jam-band
Details: Aerial Tribe turns natural talent into a collaboration made in heaven. Baritone vocals, that smolder on top of deep grooves, turn into funky, danceable hooks that meld into hypnotizing house beats seamlessly . Aerial Tribes mission is always compelling and never condemning. The message is the music, and everywhere they play people vibrate with life. SOUL MUSIC FOR THE HIP-HOP-ROCK GENERATION: This funky quartet blends R&B, alternative, dance, and funk music to create a sound that truly is today's unique soul music. Aerial Tribe recently recorded their second full-length album, AERIALISTIC, and is preparing for an East Coast tour. Their debut album, MmmmBaby (2003) was described as the place where rock and soul meet. MARIAH CAREY MAY HAVE PAVED THE WAY FOR THE LEAD SINGER OF AERIAL TRIBE, but time and patience have brought this singer/songwriter to where he is now. Patrick Evan (Patrique McMillan) started his music career in the 90s, landing a gig as a background singer for Mariah Carey. With his talent and a lucky break, Patrick was able to perform and record with artists that included Michael Bolton, Brian McKnight and C&C Music Factory. After three years on the road with Mariah, Patrick moved back to his hometown of Jacksonville, Florida where he formed the eclectic-nouveau soul band, Aerial Tribe. Patrick also recently recorded a hypnotic dance track with producers PC Synergy. Puttin it Out There can be heard on Om Records recently released compilation OmMiami (2006). RAISED BY HIS PARENTS AND A SLUE OF MUSICIANS THAT HUNG AROUND THE FAMILY MUSIC SHOP, Jesse D. Cruce has been in the music business his whole life. Raised on diet of Led Zeppelin, Jeff Beck, and James Taylor, Jesse grew up playing violin, drums, bass and piano, but he found his home on the guitar. Jesse spent high school playing rock roll music at hole-in-the-wall bars, but began listening to musicians like James Brown, Miles Davis, Herbie Hancock, Wes

Montgomery, and Wayne Krantz. He moved Jacksonville to study Jazz at the University of North Florida, and it was here he met Aerial Tribes Patrick Evan. Jesse ended up getting an education in soulpickin, groovin and down-right funkyness. His deep grooves and funky melodies are peppered with remnants from his early influences, rendering a sound full of rhythmic textures and soulful electric leads that have become an integral part of the tribal vibe. FREQUENTING NIGHTLY JAM SESSIONS AND SITTING IN WITH JACKSONVILLES BEST BANDS allowed Jared Lynn May, to see the reality of musical career. A Panama City native, Jared moved to Jacksonville to study music at the University of North Florida, under the direction of Ricky Ravello, an excellent bassist, and great friend. Soon after arriving he began performing with local bands, including Slipped Mickey, Monkey the Fish, Buenos Aires, and Vibe Element. Jared met Patrick Evan, while he was forming a new project called Colorblind. After leaving Colorblind independently, the two musicians rejoined months later to form AERIAL TRIBE with Jesse Cruce. Patricks concept affirmed the highest of their accomplishments (Aerial) and also represented the brotherhood being created (Tribe). This is, has been, and will be home to Jareds artistic expression and fellowship, and is where he focuses his mission to exude soulful and positive vibes in the form of bass and love.

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