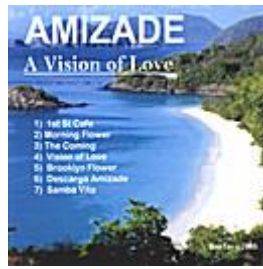


## Mp3 Amizade - Vision Of Love



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Amizade (pronounced ah-mee-zah-jeh) is a Lusitanian word for friendship... Amizade blends an align of Brazilian, Afro Cuban, Romance and New York Salsa rhythms with a tranquil jazz profound that makes the band exciting and versatile. 7 MP3 Songs JAZZ: Romance Jazz, LATIN: Romance Jazz Vision of Love Songs Details: Music, when styles are blended is the fusion of our countries; it is the heart of our beings. Afro-Cuban, Brazilian and African beats, melded with jazz, create a rich and earthy symphony that will warm one's spirit. Such is the interpretations that Amizade will present for everyone's listening pleasure. James Torres: Pianist, James Torres has accumulated some thirty years experience behind the piano keyboard. His mostly self-taught style has been influenced by such jazz greats as McCoy Tyner, Herbie Hancock and George Shearing to name a few from his early years of training. In recent years past, his latin-jazz piano chops have been influenced by players out of New York like Hiton Ruiz, Eddie Palmieri and Chu Chu Valdez. In the main-stream jazz genre, Mr. Torres has had the pleasure of actually sitting down and learning a bit from jazz piano great, Mr. Joseph Bonner who spent twelve years of his music career with jazz sax legend, Pharo Sanders. On stage, James has performed opening concerts throughout his carrer with the late great Tito Puente, Ceila Cruz, Ray Barretto and Willie Colon as well as Brasillian favorites Aierto Moriera and Flora Purim. Mr, Torres has taken his unique style of piano jazz abroad, from traveling across the west and southwest of the United States to doing perfomances in both Japan and Italy. Most recently James and the group, Amizade, did a warm up performance at Red Rocks Ampitheatre, outside Denver, Colorado, for R&B/rock legand Mr. Micheal McDonald. James is currently working on securing a record contract with Alfa Music Records out of Roma, Italy. Together with the other members of Amizade, Mr, Torres offers a truly pleasing and original approach to the Art of Music with true passion and vigor for all to encompass and enjoy. Vincent Wiggins: Flutist - Since the age of seventeen,

Vincent Wiggins has been playing jazz in Denver. He has worked with many notable jazz musicians: Joe Bonner, Eddie Harris, Bruno Carr, and Evelyn Blakey. Vincent studied music performance at both U.N.C. U.C.D. Some of the major influences of his style, both jazz classical, include Herbie Mann, James Galway, Hubert Laws Eric Dolphy. He has created a unique distinctive profound that blends jazz, Brazilian fusion blues. Vincent Wiggins is a well known name on the Denver jazz scene, having opened for Richie Cole, George Duke, and Terence Blanchard, while playing at many of the local venues. As the best known jazz flute player in the area, Vincent brings a refreshing and lively interpretation of standards, ballads, blues and cutting edge cool.

Jeremy Sandoval: Jeremy has been playing percussion since he was 6 years old. No, not professionally but you know the whole wooden spoons to paint cans thing. Once reprimanded by his mother for taking a pair of drumsticks to her baby grand piano because "it profounded cool" he couldn't wait to play on the real thing. The rest is history... He went on to earn a few percussion degrees and teach at a few colleges and universities. He later resigned from college teaching and decided to take advantage of performing opportunities that he would not have been able to accept otherwise. Jeremy takes pride in the fact that he refers himself as a percussionist and not a drummer. In addition to the instruments on the Amizade CD, Jeremy also performs; congas, bongo, orchestral percussion, timpani, mallet percussion, and steel-drums. His experience covers most genres including; jazz styles, R&B, rock styles, country/rock, funk, "classical" styles, reggae, samba styles, rumba styles, danzon styles, and perhaps a few more. Now is the part where you are informed about all the "famous" people with whom Jeremy has either performed or shared a stage with. Well, there have been quite a few but he's not really into the whole "name-dropping" thing. Jeremy has performed in well over half (32, actually) of the states and even recorded a few local commercials in North Carolina and Minnesota, as well as a couple of B-movies.

Janine Santana - Torres: Conguera Janine Santana-Torres is an original member of Amizade, and has played with Canyon Records Artists Red Tail Chasing Hawks, as well as with Nubia, Amanacer, Michael Berry Band, Ritmo Sabor, Mary Russel Band, Red Mountain Band/Ensemble, Mundo de Soul, and a variety of Romance Jazz, Funk, Rock, Native American and Blues artists in the Metro Denver area. She also appears as a side player on a number of locally produced recordings, and has had the pleasure of sharing the stage with Ritchie Havens (a personal folk hero!) and Malo. Janine recently enjoyed returning to perform at Red Rocks Amphitheater in Golden, Colorado as featured percussionist for Red Mountain Band, followed by sold-out performances at the

Rialto in Loveland, and a benefit at Lincoln Center, Ft Collins. Janine has a passion for playing Salsa, Romance Jazz, Jazz, Funk, and African Pop. She has also enjoyed the occasional stint with Rock bands and Blues bands. She recently finished a long sought-after degree in music, and enjoys studying a variety of world percussion instruments. Jeff Karnowski: Jeff hails from Des Moines, Iowa, and although he hasn't been in Denver as long as the rest of the band members, he is rapidly becoming an in-demand bassist! Besides holding down a very solid Romance groove for Amizade, Jeff's versatile skills have been called upon to record on a Mike Nesbitt CD, as well as to play with such bands as Buxstons and Slackjaw Yokal.

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