

## Mp3 Appleseed - Cause & Effect



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Appleseed "create consistently powerful indie rock/power pop in the vein of homelander You Am I, Travis and Oasis at their most engaging moments... Appleseed subtly craft their songs into a resoundingly strong effect" - Bruce Brodeen, Not Lame Records 10 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: Since forming in 1998, Appleseed have challenged their musical direction and, through almost six years of extensive live performances, built an ever-expanding fan base, and recorded two independent releases. In 1999, their successful debut single, the ska-tinged Speedway Boy reflected the band's broad influences as well as proving their versatility. This was followed in 2001 by the "Blinding Me For Sight" EP, which arguably gave a stronger glimpse of the band's true style, as well as proving the group had found a more consistent, unique sound. The EP was heralded by Sydney's Triple M as their 'Unsigned Australian Find of the Week', and received national radio airplay on Triple J. On the strength of such tracks as Now and Zen and the dream-like Slipstream, Appleseed were soon recognised not merely as a four-piece within the power-pop/rock genre, but as one of Sydney's most exciting new acts. Along the way, Appleseed have performed alongside an impressive list of Australian artists (including the Vines, the Sleepy Jackson, Dallas Crane, Lazaro's Dog, Front End Loader, and Died Pretty), and have featured in a number of festivals and national tours. Most recently, they performed as part of the Lost Weekend series of inter-state concerts. In early 2002, the band farewelled their drummer to the United Kingdom, but not before recording several new tracks in collaboration with producer Michael Carpenter (78 Saab, Eva Trout), with whom they had worked on the previous EP. The recordings complete, the band went on a long and, indeed, uncertain sabbatical. In 2004, Tim Elder (lead vocals), Hamish Boyd (drums), Jock Elder and Bob Trigg (guitars) are back, and the fruit of their musical efforts over a year ago, as well as recent work, have combined to create the Cause and Effect album, to be released on Laughing Outlaw

Records. The undeniable Appleseed sound is once again evident, and yet tracks in the vein of the punching End of Yesterday and an anthemic Out Of Time reveal just how much the band has truly grown up, and offer even more promise of future explorations. PRESS: Appleseed "create consistently powerful indie rock/power pop in the vein of homelander's You Am I, Travis and Oasis at their most engaging moments... Appleseed subtly craft their songs into a resoundingly strong effect" - Bruce Brodeen, Not Lame Records (USA)

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