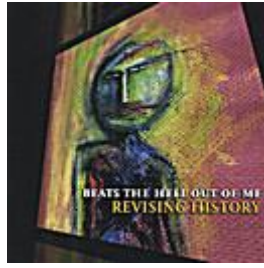


Mp3 Beats The Hell Out Of Me - Revising History



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Intelligent Riff Rock ranging from Heavy to Ambient Surreal. 11 MP3 Songs ROCK: Modern Rock, METAL: Alternative Metal Details: BTHOOM's REVISING HISTORY encapsulates musical ideas evolved from 15 years experience. Sonically unsurpassed and pleasantly unpredictable, the creativity exhibited is a must for anyone who craves diversity, and demands quality. Biography Full Bio available at beatsthehelloutofme.net beats the hell out of me (bthoom) was formed in late 1988. Spawned from the mentorship of Grant Wolf's Jazz Program at MCC, Tom Coffeen (g), Aaron Stewart (b), Chris Bailey (g) and Erik Rogan (d) merged to form the rhythm section of group that defied definition, and was considered by many (us) to be light years forward of a musical category. A combination of different musical backgrounds graciously complimented and explored musical boundaries. Early musical influences included acts as: Weather Report, Bad Brains, Mahavishnu Orchestra, The Fixx, King Crimson, Band of Gypsy's, Keith Jarret, Slayer, Talk Talk, Miles Davis (electric) and the Police. Mike Pistrui (v) was also discovered at MCC - hanging "vocalist seeking band" flyers in the music building. Mike WAS a vocalist that had to be "seen" to be "heard". A super-human antenna hyper-sensitive to his tonal ecosystem, Pistrui would lose himself in music like a method actor gone freak. Early recordings could only capture one dimension of Mike; his idiom was the stage. Pistrui, the epitome of a music lover, would give his heart, soul, blood, sweat and tears at every performance. Mike's delivery was brutally honest and explored the parameters of emotional expression. Many fans saw this as a refreshing alternative to the image based, lifeless vocalist of the day. beats the hell out of me completed two albums for Metal Blade, the second of which, Rolling Thunder Music was produced by Ross Robinson. Thanks to Brad Singer, who supplied the deficit funds required to construct this endeavor, Beats got a once in a lifetime chance to record with a top producer at a top recording studio; Richard Kaplan's Indigo Ranch Studio.

BTHOOM has returned. Reviews of previous beats the hell out of me CD's CMJ New Music Report ...all the violent, moody dynamics of Tool, the simmering, smoldering anger of the Rollins Band and the inventive diversity of Greta. The band's dissonant chords build to momentous crescendos, feeding off lead vocalist Mike Pistrui's gasoline-gargling grunts and shouts, then crash ashore in scattered waves of jangling notes...

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