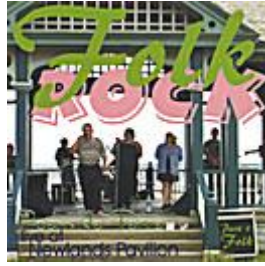


Mp3 Bob Mackenzie & Poem De Terre - Live At Newlands Pavilion, Part One: Folk



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An eclectic melding of original roots-based songs and spoken-word performance ranging from sweet folk songs through jazz and blues to up-tempo rock and roll. 12 MP3 Songs FOLK: Modern Folk, SPOKEN WORD: With Music Details: An eclectic mix of folk and other genres, including country, jazz, blues and rock. Recorded live during the 2001 Newlands Pavilion Summer Concerts in Kingston, Ontario, Canada. The Newlands Pavilion Concert Series The 2001 Newlands Pavilion Concerts were an extension of the summer concert series presented by the alternative folk music group Poem de Terre at Newlands Pavilion in 1996 and 1997. This series successfully returned Kingston's historic Newlands Pavilion to its original use as a public bandstand. As well, this series provided free live acoustic music on the waterfront for Kingston citizens and their families, something regrettably missing since the demise of the All Folks Festival. The goals of the 2001 series remained the same as the original two but included a wider variety of solo musicians and bands throughout the summer. In all, there were twelve concerts with two bands performing at each, plus a two hour concert featuring Carlos del Junco, Canada's award winning bluesman, on harmonica with his band. About this CD Live at Newlands Pavilion, Part One features the softer, more folksy side of poet Bob MacKenzie and the band Poem de Terre. Performing members of Poem de Terre are Gary Barratt (drums), Steve Gillen (guitar, vocals), Bob MacKenzie (spoken word, percussion), Kathleen McMaster (vocals, percussion), Kerry-Lee McMaster (vocals, percussion), Tyler Tryon (bass), Lorne Whitby (keyboards), and Alex Young (guitar, vocals). About Poem de Terre Poem de Terre is a multi-disciplinary ensemble melding live folk music and spoken word with contemporary and more established musical forms. Begun in the summer of 1993 by the six artists performing in Beyond the Light, the ensemble now known as Poem de Terre has evolved organically to develop a sound and style

unique to the Kingston music scene, featuring a strong repertoire of original material as well as rearranged versions of music and spoken word pieces previously performed or recorded by other artists. While the musical style of Poem de Terre's material crosses all genres, at heart the music is folk. Building upon this foundation of folk music, Poem de Terre draws upon many influences to create music for the new millennium. As much as the music, words are central to Poem de Terre's work, bringing stories and ideas to the community in the form of live performance. Poem de Terre features an ever-changing ensemble cast, ranging in size from 4 to 12 members on stage depending on the occasion (more than 40 people have performed as part of Poem de Terre through the years). The one constant is group leader Bob MacKenzie, around whose poetry the group was founded. The Poem de Terre philosophy It's good to be creative and to contribute your ideas; it's also good to listen to others and to learn from your colleagues. Where no one is the star, each one gets to shine as part of the whole. Respect for one's self, respect for one's colleagues, respect for the audience -- all are part of a professional attitude. Doing the best one can is good; perfectionism is not. We are professionals. Poem de Terre is a business. However, if we cannot have a good time doing what we do, and if we cannot impart that feeling to the audience, then it is not worth doing. As well as a business, we are also a community and an integral part of the larger community in which we live. Poem de Terre is about saying something worthwhile and it is about love.

About Bob MacKenzie A widely published Canadian poet, songwriter and arts journalist, Bob MacKenzie has for almost forty years expressed his art in a multi-media format involving printed, spoken, and sung words; performance; and multi-media visual art involving photography, painting, print making, and collage. Drawing upon a tradition of art that originates before historic recollection, Bob considers all of the so-called arts to be part of a greater whole. Bob considers that all art, originally used in ritual and religion and to express the news and mors of culture, is simply Story. The choice the artist makes is, at root, in which mode to tell that story. Based upon this philosophy, Bob believes that the choice to paint, write a novel, play music, make a sculpture, or produce any form of art is simply a choice of media. This unified tradition of the arts is the basis for Bob's multi-media approach, integrating his written and spoken words with various other artistic media. Bob's literary, theatre, and music reviews have appeared in academic and literary journals, been published in major newspapers across Canada, been aired on local radio and television stations as well as regional and national CBC Radio, and been published on several sites on the internet. Since 1995, Bob has written Sound Bytes, a music review column especially for the

World Wide Web, with a focus on music with a traditional or "roots" component, including folk, blues, jazz, and country music. In addition to his print publications, Bob is a performer and founder of the performance group Poem de Terre, and it is around his poetry and stories that the eclectic spoken and sung folk-rock sound of Poem de Terre has evolved. Discography 1994: Windfall, 4-track recording on cassette, 8 songs 1995: Pyramid, 4 track recording on cassette, 9 songs 1999: Assume Nothing, compact disc, 20 songs 2002: Live at Newlands Pavilion, Part One: Folk, compact disc, 12 songs (recorded in Summer of 2001) 2002: Live at Newlands Pavilion, Part Two: Rock, compact disc, 13 songs (recorded in Summer of 2001)

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