

# Mp3 Courtney Wing - For The Good Times



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In his debut album, "For the Good Times" (2001), Wing and a company of fellow West Coasters (joined by Los Lobos/Cowboy Junkies Kim Deschamps) share moments of lightheartedness, tenderness and passionate soloing to make a soulful folk album unique to the 12 MP3 Songs FOLK: Folk Blues, FOLK: like Joni Details: courtneywing.com "Courtney Wing - a displaced left Coaster with soul, groove and something to prove and an excess of ability to do it" (Jamie O'Meara - Montreal Hour) Courtney Wing invites his listeners into a compelling world of carefree and unpretentious humanity. Adept and amiable guitar playing accompanied by a relaxed and understated vocal style characterizes Wing's work. Wing's compositions move charismatically between progressive folk, alternative country, and pop rock. His soulful lyricism and good-natured approach to life and music win the friendship of even the casual listener. Wing's second release, "Starlight Shuffle" (2004), delivers listeners an eclectic body of pop folk music involving elements of electronica, Indian sarods, Spanish dancing troupes, and commanding orchestral arrangements. Following the release of "Starlight Shuffle", Wing embarked on a three week promotional tour of Western Canada with fellow Canadian producer/musician Bob Wiseman (Blue Rodeo, Ron Sexsmith, Edie Brickell) and Jim Guthrie (Royal City, Three Gut Records). In his self-produced debut album, "For the Good Times" (2001), Wing and a company of fellow West Coasters (joined by Los Lobos/Cowboy Junkies Kim Deschamps) share moments of lightheartedness, tenderness and passionate soloing to make "a folk album unique to a genre that is over-saturated with cliched songwriters!".

Courtney has also shared the stage with such renown acts as Jolie Holland (ANTI, Be Good Tanyas), Bob Egan (Blue Rodeo, Wilco, Neko Case), Kim Deschamps (Blue Rodeo, Los Lobos), and Paul Horn. Wing's diverse experiences include playing reggae in Belize, flamenco in the South of France, Latin American folk music in Mexico and Guatemala, and busking in New Orleans. He has acquired skills in a

variety of styles and confidence in both solo and group settings. Lorraine Carpenter of The Montreal Mirror describes Wing as a "nomadic singer-songwriter who has gathered a pocketful of local colour at every stop." Last year, after spending time dabbling in the Austin, Texas music circuit, Wing relocated his musical base to Montreal, Quebec, where he currently resides. In addition to playing at various local music venues, Wing is currently completing arrangements for songs for his third album - to be produced by Bob Wiseman. Please check out Courtney's website for more details and samples of his music.

courtneywing.com

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