Mp3 Dee - Pop: With Electronic Production



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Who the hell is Dee? Think: pop-electro-disco-rock. Think: Beck meets Moby and Prince on a dancefloor in the 80's. 5 MP3 Songs POP: with Electronic Production, ELECTRONIC: Pop Crossover Details: "With the Swollen Members giving the Canadian hip-hop scene a kick in the balls, it's not hard to see why Dee can't make some noise. Groovy enough to appeal to the R'n'B hipsters, thrashy enough for the punk kids, and dancey to make the club kids shake it, there could really be something brewing here." Brian Pascual, Chart Attack From Niagara Falls, to Hull, to Whistler, Dee, at the age of 18, moved to Montreal where he studied music and recording, built his home studio, and completely destroyed his credit line.... He become the leader of the Montreal electro-rock band The Urbanauts. The band's live shows and album received good reviews in the Montreal press. The band splitted in 2001 and Dee started working non-stop on his own blend of electro, dance-rock and hip-hop. In 2002, Dee released a 5-song EP for hard-core fans and industry insiders. With the backing of longtime friends Martin Shank, Reda Enan and Mademoiselle Mel, Dee started to do live shows with his own music. Dee and his band has since been seen on stage at various places and Festivals in Montreal and Toronto and at the Montreal Jazz Fest to a crowd of over 3,000. In the summer of 2003, Dee's track "Filter Factory" has been featured in a Miller radio ad campaign in North America, WB TV serie "One Tree Hill" and on the soundtrack of "Saved by The Belles", a film about the Montreal underground scene. Speaking of movies, Dee and his band are currently shooting a live performance of the song "Slapped" in a film entitled "Motel Despins". A co-production between France Canada directed by actress-singer-director Carole Laure to be released in theatres in 2004

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