

Mp3 Don Harvey - Good Clean Fun



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Classic rock inspired songs guaranteed to bring a smile. So out they're in. 16 MP3 Songs FOLK: Folk-Rock, ROCK: Adult Alternative Pop/Rock Details: Does the phrase gay male music conjure up the sound of divas wailing over computer-generated disco beats? Or earnest, confessional songs about struggling against oppression, set against softly strummed acoustic guitars? Yawn! Thank goodness, you'll find none of that on Don Harvey's new CD, *Good Clean Fun*. Not destined for AM radio, his songs take homoeroticism for granted, spinning stories that are bound to make you grin. Some are rooted in guitar-driven 60s rock, others are twisted takes on country music, and there's even a rowdy sailors drinking song. You won't hear synthesizers or canned beats; just the sound of steel strings vibrating and air pushed through vocal cords or sucked through brass reeds. So guys, grab yourself a buddy and a bar of soap, get wet, and have some *Good Clean Fun*. *GOOD CLEAN FUN* cd review by Robert Urban for GAY GUITARISTS WORLDWIDE - June 2008: *GOOD CLEAN FUN* is a light-hearted collection of 16 rockin' odes on the joys sorrows of man-to-man sex, friendship and romance. Don Harvey spins his same-sex yarns with honesty, simplicity and no small amount of gritty, good ol' boy roadhouse humor. Just hitchhike through the track titles: "Cruising", "I Want a Buddy", "Truck Stop Boy", "Good Old Boys", "Take it Like a Man", "Queer Cowboy Lament", etc. They say it all. The songs are stuffed full of rocker, hippie, biker, bear, trucker, trailer park, rural folk and cowboy archetypes. Don's manly queer tales weave a colorful heartland quilt - patched together with influences as diverse as R. Crumb, Jack Kerouac, Walt Whitman, Will Rogers, Andy of Mayberry (and perhaps even a dash of "The Dude" from *The Big Lebowski*). To his credit, Don plays and sings every note on this album. Furthermore, his bass, acoustic guitar and electric guitar playing are top-notch and dead-in-the-pocket throughout. Just check out his baaad-ass bass riffin' on "Oklahoma Jack" and "Otter". For guitar-work, the sweet, twin counterpoint

acoustic guitars soloing all through "Old Photograph" are a standout. To paraphrase both The Grateful Dead and R. Crumb - everything on GOOD CLEAN FUN is truckin'! Bawdy, hokey, honky-tonk, self-deprecating comic-book humor runs through many of the songs on this album. Yet true to its title, GOOD CLEAN FUN never descends into pornography. It's ample amount of sexual material is presented in an innocent, PG-rated "guy-stuff" kind of way. If there ever was a Nickelodeon cartoon channel for Bears - this cd could be it's soundtrack. And speaking of R. Crumb - the charmingly silly opening track - a rousing a cappella sailor chorus called "Sailing for Constantinople" brought back for this listener some fond memories of Crumb's amusing classic "Captain Pissgums his Pervert Pirates" comic. My favorite tracks are actually the final two. There's the irresistible boogie-woogie beat in "Dancing with Mike" that makes me wanna jump up, grab a geetar, and jam out with Don; and the true blue western ballad "Queer Cowboy Lament" that closes the album. This misty-eyed, soon-to-be gay campfire classic is as good as anything Roy Rogers or Gene Autrey ever put out. (and if you think writing a genuine, believable cowboy waltz is easy, just try it sometime!) GOOD CLEAN FUN's packaging and artwork concept is the best I've seen on any cd release - major or indie - in years. Don designed a sumptuous 24 page cd booklet of glossy, sepia-toned, archival photos (from World War 1 era up thru the 60's). The photos depict men in various scenarios of relaxation, male-bonding and camaraderie, e.g. - skinny-dipping at swimming holes, cavorting in military barracks, etc. The cd's song lyrics are tastefully distributed throughout the photos. Each photo's subject matter purposely ties in with its accompanying song lyric. In this sense, The GOOD CLEAN FUN cd actually doubles as a alluring, artistic coffee-table photo/poetry book. The close-up photo of a hairy chest, (at least I think it's a chest), imprinted on the cd disc itself is a hoot, and aptly sums up the cd's masculine "bear" ambiance. In sum - special congrats to Gay Guitarists Worldwide's June 2008 special LGBT Pride Month featured artist DON HARVEY. I love this album. It makes me smile and tap my foot. It is worthy of music awards in any number of categories. Every single song on GOOD CLEAN FUN is homosexual-themed. Yet interestingly, this "gayest" of cds, in both its lyrics and musical style, comes off refreshingly ambivalent to many current trends in gay pop culture. In bypassing gay political correctness, separatism, cosmopolitanism and any sense of victimization, Don offers up a world and a sense of sexual identity in which gay men and straight men are much more alike than they are different. One thing's for sure - If there is a silent majority "bear" counter-culture out there somewhere within the larger gay culture, this bro's good clean fun is for you. - Robert Urban, URBAN PRODUCTIONS, NYC

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