# Mp3 Greta Gertler & Peccadillo - Nervous Breakthroughs

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Chamber pop from Australia with songs provided by the now New York-based, Greta Gertler. 11 MP3 Songs POP: Quirky, POP: with Live-band Production Details: "Nervous Breakthroughs" is the highly anticipated second album recorded by Peccadillo, the Sydney-based chamber pop band formed by Greta Gertler; the major outlet for her early songwriting and performance. Peccadillo is a wood and string concoction that fuses classical, pop and jazz sensibilities. It emerged as one of the more critically-acclaimed Australian acts from the mid-90s piano-based pop movement (comparable artists include Rufus Wainwright, Penguin Caf Orchestra, Belle  Sebastian and Melanie Oxley/Chris Abrahams). "Nervous Breakthroughs" captures the five-piece band at its peak, occasionally enlarged by woodwinds, electric guitar and percussion. The basic tracks of the album were recorded by legendary engineer Michael Stavrou (Stevie Wonder, Elton John, The Pretenders) at Paradise Studios, Sydney in 1998. In early 2004, Greta completed the tracking with Damian Press (The Fragments) and mixed the album in New York with Noah Simon (Neil Finn, Suzanne Vega) at Jarvis Studios. The album features an all-Australian line-up of musicians. RECENT PRESS: "A spacious voice and a welcome weakness for lushly orchestrated 70's-era singer-songwriter pop" - The New Yorker "Once in a while a voice comes along that makes you sit up and take notice" - Headliner Magazine, Radio City Music Hall (NYC) "Like Christine McVie joined at the hip with Rufus Wainwright" - Bernard Zuel, Sydney Morning Herald "Gertler occupies a place not dissimilar to Lisa Miller, though with the country inflections repaced by piano-bar lustiness" - FilmInk Magazine, Australia "There's a touch of Katie Noonan in Gertler when she hits those wispy, ethereal higher notes" - Sunday Telegraph, Sydney "Greta presents both a sense of innocence in her voice and maturity in her songwriting" - City Hub, Sydney

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