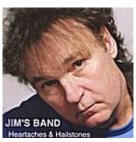
Mp3 Jim's Band - Heartaches & Hailstones



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Take The Band, add the Hooters, stir well with the Eagles and throw in a pinch of Dylan. 17 MP3 Songs COUNTRY: Country Pop, POP: Folky Pop Details: I first met Jimmy Lucason many years ago when his band THE GIRAFFES were playing the Enormous Room at Yale University. That night I heard him do two original songs and I was impressed with their honesty and truthfulness. There are many stories I could tell about his success as an actor, playwright, novelist and song-smith, but he asked me "...not to go into any of that." I guess that's a good part of his charm; besides being a very talented worker of words his humbleness is one of his other outstanding qualities. Over the years his music and the bands have evolved. THE GIRAFFES became CASEY'S TAVERN who later became MALIBU BLUE and now it's just JIM'S BAND. Regardless of the name of the band the music holds up. Throughout HAILSTONES AND HEARTACHES we easily recognize the influence of Dylan. I've thought that if anything the music continues from where NASHVILLE SKYLINE ended. There are so many wonderful lyrics throughout the CD which I am sure you will discover for yourself. The music will tug at your heart. It will stick in your head. So that's about it. Since he asked me not to say too much I'll just say that I enjoyed listening to the new songs. I like what I hear very much. You write so well Jim Bob. I am honored that you asked me to say "a couple of words" about the music. Bye for now, Muriel Blaukopf Margate, Florida March 2001 JIM'S BAND BIOGRAPHY Jimmy Lucason: Singer/songwriter/guitar player. Worked as cowhand, coal miner, longshoreman, and actor. Acted in "The Playboy of the Western World" directed by Siobhan McKenna of Ireland's Abbey Theatre. Wrote two critically acclaimed novels: THE CLEARING and HORSETHIEF MOON under the pseudonym Jim McBride. Critical comments on Jimmy's writing: "Listening to HEARTACHES HAILSTONES makes me long for the toasty-warmth of a down quilt with my teddy bear tucked under my arm, rain falling outside my window and I am remembering lost loves." -

Diana Fabbri WOMR Radio. "Jim's storytelling is reminiscent of Harry Chapin and the arrangements have a hint of Bob Dylan and Neil Young. What a great combination! I can't stop listening to this wonderful mix of music and song." - Gary Osbrey WINY Radio "...a poetic, sensuous writer ...writing refreshes like a summer rain...will steal your heart by its sheer honesty." - Diane Zorcik ROMANTIC TIMES MAGAZINE. "...uses language like a concert violinist to wend through time and emotion...." - Chuck Potter WSUB Radio. "...will not disappoint helpless romantics...." - Erica Noonan THE BOSTON SUNDAY HERALD. "...poignant and direct...sentimental country love song." Janell Lantana THE GALLUP INDEPENDENT. Rob Kerr: Musician/singer. Worked as building contractor. Started playing guitar at age 4. At 12 was playing with the band THE TRITONS at the local skating rink. By the age of 14 he was working Hank's Bar Grill every Friday and Saturday night with a band called THE IMPALAS. Rob was the lead guitar player for The Travelons for over a decade. For several years he toured the country with Brenda Byers and the Neighbors Four as well as the group Flatrock. Rob began producing music in 2000. Besides his excellent musicianship he is a "10 handicap golfer". Dave Fallon: Guitar player. Worked as an auto mechanic, commercial fisherman, iron worker, and mechanical engineer. Currently he is a northeastern Connecticut business owner. Dave started playing in 1971 after having been raised in a family where the music of Slim Whitman, Hank Williams and Farron Young took center stage. Like Rob, as a young man he was a much sought after, and called upon, standin for several local Westerly, Rhode Island bands. Dave cut his teeth as a rock guitarist as an original member of Providence, Rhode Island's "Rockshop" and "Spectrum". Rob Kerr Jr.: Rob holds a Masters degree in Business Accounting. Prior to joining JIM'S BAND as its drummer Rob Jr. played for the past 4 years with the group Red All Over. A talented musican, like his father, he began playing at the early age of 6. He has sat in on many recording sessions with his father and has become an excellent producing/engineering student. M. Collins: Musician/singer. Toe-tapping, head-bobbing musician who enjoys staying out of the limelight and seldom says anything.

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