

## Mp3 Linda Chatterton - The Romance Of Flute And Harp



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Gorgeous classical music for flute and harp performed by Linda Chatterton and Min Kim. 17 MP3 Songs

CLASSICAL: Traditional, CLASSICAL: Orchestral Details: Music for flute and harp from the Impressionist, Romantic and Baroque periods is the focus of "The Romance of Flute and Harp," an instrumental album from Minneapolis-based flutist Linda Chatterton and harpist Min Kim. The album's selections, mostly French in origin, range from the familiar "Clair de Lune" by Claude Debussy and music by Gabriel Faur and Georges Bizet to lesser-known works by composers Francois Joseph Gossec and Benjamin Godard. Renditions of two J.S. Bach Flute Sonata movements add an element of the Baroque to the recording, along with a glimpse of the modern in Erik Satie's "Gymnopdie No. 1." The album's most unusual selection, "The Queen's Love Song," is attributed to Marie Antoinette, herself a harpist. Flutist Linda Chatterton "ushers listeners into a dreamy world buoyed by smooth melody line and radiant timbre," according to the Minneapolis Star Tribune. A Yamaha Performing Artist, she has toured throughout much of the country as well as in Germany and the United Kingdom. She has performed in New York at Carnegie and Alice Tully Hall, was a featured recitalist on the prestigious Dame Myra Hess series in Chicago, and has been heard on Minnesota and National Public Radio. Ms. Chatterton has performed with numerous groups including the Minnesota Orchestra and the Dale Warland Singers, and tours regularly as a duo performer with harp, guitar, and piano. The first flutist to win a McKnight Artist Fellowship for Performing Musicians, Ms. Chatterton also has garnered prizes and awards from the National Flute Association, the Jerome Foundation and the American Composers Forum. Harpist Min Kim has performed with the Minnesota Orchestra, St. Paul Chamber Orchestra, and Minnesota Opera Orchestra. She has also performed at many renowned festivals including Spoleto, Aspen, and the National Orchestral Institute.

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