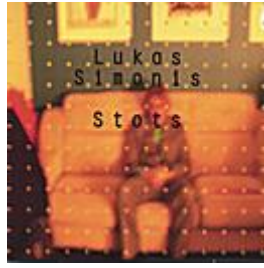


Mp3 Lukas Simonis - Stots



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Experimental, Outsider, Composed Improvisation, Ambient but Present 16 MP3 Songs ELECTRONIC:
Experimental, JAZZ: Weird Jazz Details: Lukas Simonis; guitarist, composer, lives in Rotterdam (Netherlands) and co-founded and works for WORM (a centre for experimental arts). For most of his musical career, he has played in bands and projects that seldom managed to play 'straight' music, despite moving within the field of 'rock' (e.g. Dull Schicksal, Trespassers W, Morzelpronk, Liana Flu Winks, AA Kismet, Vril and Coolhaven). His interests also lie in the direction of more abstract 'sound'; using electronics, improvisation, voice, field recordings and objects. He has played gigs/improvised with people like Eugene Chadbourne, Eddie Prevost, Pierre Bastien, Richard Barret, Jon Rose, Anne Wellmer, Trevor Wishart, Greg Malcolm and many more, and has groups with Ann la Berge, The Bohman Brothers (Apricot My Lady) and Henk Bakker (Static Tics). 'Stots' has a bit of both worlds; the structure is like a rock album, with 16 tracks, the longest being 4 minutes. The music is an outsider's version of electro-acoustic composition, using improvisation field recordings as the main material to build the pieces with. The point of departure for making the whole song cycle was the conscious misunderstanding of language; coming from the idea that you can never say exactly the same thing in a different language (so 'i love you' means something else then 'je t'aime'). 'Stots' and all the song titles are in a secret language as an expression for the receiver to use only their senses for perception; not the banal knowledge of dogmatic and misunderstood information.

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