

## Mp3 Marko Ciciliani - 81 Matters In Elemental Order



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As a performer Ciciliani has specialized in the no-input mixer, a mixing board which does not use any external inputs, but where all sounds are created through internal feedbacks. 81 short pieces played in shuffle mode, composed and improvised. 81 MP3 Songs ELECTRONIC: Experimental, AVANT GARDE: Experimental Details: Marko Ciciliani solo - no-input mixer Marko Ciciliani is one of the leading performers of the no-input mixer, a mixing board creating sounds by internal feedback circuits. His work on this instrument explores this analogue principle to its outermost limit, creating virtuosic aural landscapes of great richness and sonic complexity. The focus lies in the application of cross-interfering feedbacks resulting into shifting rhythmic patterns and fragile sounds of parallel running circuits. PRESS: 'A true surprise was the performance of the Croat Marko Ciciliani, who played a 'no-input mixer'. Using internal feedbacks of the mixing-board as the sole sound source, he created an extremely varied piece that intrigued throughout it's entire length of 30 minutes.' De Volkskrant, Netherlands, 5 September 2003, Peter Bruyn Bio: Born in 1970 in Croatia, Marko Ciciliani received his musical training as a composer, music theorist and electronic musician in New York, Hamburg and The Hague. Already during his studies he has collected extensive experience not only in the fields of "academic" composition, but also in free improvisation and with various pop-settings. He has written for a variety of settings, including orchestra, ensembles, solo works and sound installations, often including live-electronics or other media like light, video or cartoons. Since 1996 he lives in Amsterdam/Netherlands. Typical for Ciciliani's work is that it tries to combine seemingly contradictory materials, giving the composition a feeling of experiment and playfulness, with surprising turns and a variety of color. Ciciliani's music has been played all over Europe, the Americas, Asia and Australia and is present at festivals such as Wien Modern, Huddersfield, Bregenzer Festspiele, Zagreb Biennale, ISCM World Music Days, Gaudeamus, Forum Neuer Musik

Deutschlandfunk, Novembermusic, Open Systems, Roaring Hooves Mongolia, Das Neue Werk NDR Hamburg, Msica a Metrnom /Barcelona and elsewhere. He has written for ensembles such as ASKO, ensemble Intgrales, Zeitkratzer, Orkest de Volharding, Interzone Perceptible, MAE and others. In 2006 Ciciliani founded the group Bakin Zub, an ensemble comprising five distinguished musicians from different backgrounds. Bakin Zub is dedicated to the performance of Ciciliani's music while placing an emphasis on the combination of sound and light. In April 2007 Bakin Zub premiered and toured the evening-length multimedia work "My Ultradeep I" which received critical acclaim. As a performer Ciciliani has specialised in the no-input mixer, a mixing board which does not use any external inputs, but where all sounds are created through internal feedbacks. As an improviser he has given concerts with Fred Frith, Gordon Mumma, Jaap Blonk, Axel Drner and Sachiko M, amongst others. He has toured extensively with this instrument in different countries and continents, most recently on a solo tour in Australia. As a performer of electronic parts he has furthermore worked with a.o. the Sdwest Rundfunkorchester Freiburg/Baden-Baden (Donaueschinger Musiktage), Melbourne Symphony Orchestra, Sinfonia Varsovia, ASKO, Schnberg Ensemble, the Radiofilharmonisch Orkest Hilversum, MusikFabrik and the Slagwerkgroep Den Haag. Ciciliani has regularly given lectures and seminars at various universities in the USA, Australia and Europe. He is following a PhD program at the Brunel University London on the combination of sound and light. People who are interested in Toshimaru Nakamura should consider this download.

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