

Mp3 Matt Weaver - Audio Pilot



[DOWNLOAD HERE](#)

Audio Pilot features strong rhythmic guitar, drums, bass, and synthesizer layered with free flowing melodic riffs. It's been called "Universal Rock". 9 MP3 Songs ROCK: Progressive Rock, WORLD: World Fusion Details: Audio Pilot by Matt Weaver Eastern Star Music newsunstudio.com After a successful release of "What Is Real" in Spring of 2004, Matt held back enough "A" cuts to release his second CD "Audio Pilot" in the Summer of 2004. Audio Pilot features strong rhythmic guitar, drums, bass, and synthesizer layered with free flowing melodic riffs. Again Matt's political tongue lashes out on "Drafted" with lines such as, " I wonder if we're gonna get drafted, after the election they'll begin to talk about it. Killin' for Peace just don't make sense, raisin your young to become the past tense." Audio Pilot advances on Matt's theme of blending his roots as a power rock player with his admiration of the many "world / new age" styles now gracing the air waves. The title cut "Audio Pilot" has a feel of universal flight, a take off and landing, a sense of an audio pilot traveling across the universe on audio waves - touching it all. While the likes of "Anxious Citizen" begin to venture into a feeling of "space funk". You'll find an eclectic mix in between. Matt has tried to convey an exciting energy that is still prevalent throughout his generation while blending a more sophisticated element woven across the compositions. " Audio Pilot is the name of my group as well, we're hopeful for a tour to present the music found on both CD's sometime in 2005. I find that working with many different types of musicians - there's an ever changing interpretation of the music. Music vibrates the Universe - the Universe is ever changing." More info about the artist can be found on the "What Is Real" CD Review from the "Good Times Magazine" MATT WEAVER A Notion To Play * What Is Real * Audio Pilot newsunstudio.com The owner and operator of New Sun Studio, located in Steuben, Maine, is a unique musician in his own right. These three solo CD's - all currently available through the studio's website, newsunstudio- display the gamut of Matt Weaver's varied stylistic

influences. The veteran artist pulls off a rare feat by proving he's a master of jazz, pop, rock, and even protest music. Bringing home that last point is "Drafted", a sincere protest song in the tradition of the great 60's tunes such as "For What It's Worth". Located in the center of the Audio Pilot album, the strong, potent lyrics of this antiwar tune come at exactly the right time in our troubled nation's history. Most of the songs on the three discs are instrumentals, but in this instance Weaver steps to the mic to deliver a searing plea for peace. He's not a superb singer, but the sentiment carries the song, which could become a classic if afforded enough radio airplay. The protest song is just one facet of Weaver's talents, as these discs contain several moody and lifting instrumentals all featuring Weaver's multi-instrumental skills - he performs on guitar, bass, drums, and keyboards on all tracks, serving as a virtual one-man band. "After Hours" from Audio Pilot is a funky, groove-oriented exploration; "Abyss" from A Notion To Play would fit neatly onto jazz playlists. Perhaps the finest track is "Punch Me" from What Is Real, which is a lilting instrumental that manages to use synthesizer melody lines in a fresh, new way. Weaver, a self-styled musical iconoclast, is well worth the time for mature listeners. This isn't silly kid stuff - it's varied, jazzy, moody instrumental music for listeners with actual gray matter. Syl Nathan Good Times Magazine May Issue 2005 page!

[DOWNLOAD HERE](#)

Similar manuals: