

# MP3 Millbrook - The Simple Words We Wasted



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Lush pop/rock reminiscent of the great music of the 60's and 70's. Like Rufus Wainwright and Elliott Smith hanging out at a Queen tribute concert... 11 MP3 Songs POP: Beatles-pop, ROCK: 60's Rock Details: "Their album is absolutely gorgeous" - Rufus Wainwright "...Millbrook's existence answers the question, 'What would you get if you mixed the Beatles with Queen and David Bowie?'" - The Clause, 2003 "Some of the most original sounding material I've heard in a long, long time" - Marshall Altman, Columbia Records A&R A perfect soundtrack for a movie. A song for every mood. Lush and cinematic as well as intimate and personal. All these things have been said about Millbrook's debut album, "The Simple Words We Wasted". Originally the brain child of longtime songwriting duo Steven Moser Daniel Jacob Horine, Millbrook has now blossomed into this unpredictable beast that has finally reared it's beautiful head with its debut disc that took over 3 years to complete. Chamber Pop... Power Pop... Art rock... label it what you'd like. But even those terms are so broad in scope...yet pegging Millbrook into a specific category is about as easy as nailing jelly to a wall. The songs of "The Simple Words We Wasted" vary from one to another but it's their eccentricity and their variation that is their common thread and that weaves them all together. The main songwriters on this album attribute The Beatles and Queen as their initial inspirations for the Millbrook sound, whatever that may be. Beyond those two prolific influences, Millbrook is also an amalgamation of various interests such as Rufus Wainwright, Jon Brion, Elliott Smith, Aimee Mann, Fiona Apple, The Beach Boys, Jellyfish, David Bowie, Jeff Buckley, Cole Porter, Irving Berlin, folk, cabaret, jazz as well as the phantoms of a host of other muses and inspirations. Millbrook harkens back to the mid 60's when music was becoming new, and exciting again. Creativity was revived and the music was artful. That is, more than anything, what the essence and the spirit of Millbrook truly is. Not so much as to replicate what has been done but to stand on the shoulders of giants and create

something fresh, capturing the spirit and the art in music, using a colorful palette of sounds. If you are interested in finding something refreshing and new for your ears, yet remarkably classic in it's approach...if you're looking for the bright spark of musical artistry in this abundance of stale radio fodder...or if you're just simply in love with sounds, then Millbrook's "The Simple Words We Wasted" is precisely what you have been searching for.

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