

## Mp3 Miura1go - Heterophony Stranger



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Dazzlingly ethnical sounds by unique percussionist and his friends. 5 MP3 Songs WORLD: World Fusion, WORLD: Middle East Contemporary Show all album songs: Heterophony Stranger Songs Details: Miura1go(pronunciation miura-ichi-go) is multi ethnic percussionist and composer. He and his friends, that ethnic instrument players and vocalist made this exciting and emotional album. 1.Birds over the sea of sand MIURA 1GO (Darbuka, Req, Cajon, Palma) HIDEYUKI ISHIDA (Kaval) HIKARI SOMA (/Ba-u, /Ryukyu-flute) MASAACKI AOYAMA (Khoomei, Kargyraa, /Khomus) MIKA ISHIDA (Saz) shigeki SELIzawa (Contrabass) 2.Reason MIURA 1GO (Berimbau, Pandeiro, Tabla) HIKARI SOMA (Flute) SATOSHI IKEDA (Accordion) shigeki SELIzawa (Contrabass) 3.Dawn break with the wind blow MIURA 1GO (Bodhran, Req, Cajon) HIDEYUKI ISHIDA (Kaval) MASAACKI AOYAMA (Khoomei, kargyraa) MIKA ISHIDA (Dombra) shigeki SELIzawa (Contrabass) 4.On the water, gleam MIURA 1GO (Agogo, Berimbau, Cajon, Conga, Pandeiro) HIKARI SOMA (Flute) SATOSHI IKEDA (Pianica) shigeki SELIzawa (Contrabass) YUTAKA OKADA (Guitar 5.The earthen humming MIURA 1GO (/Hoho, Udu drum) \* Khoomei and Kargyraa is throat thinging. ----- Reviews original sound The percussion is cool, with a definite middle eastern and flamenco influence. The mood is one of mystery and intensity. The flute and strange vocals add some cool textures. Is that Tibetan-style singing? Interesting. I can't think of anybody else that you sound like. The upright bass is a nice touch. (@GarageBand.com) The interplay of many images make trance feeling. That image is scenery of land not been seen yet. The throbbingly rhythm and the voice like an incantation enchant you. (@Monstar.fm)

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