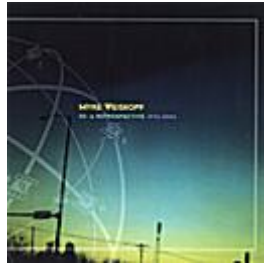


Mp3 Myke Weiskopf - 30: A Retrospective 1976-2006



[DOWNLOAD HERE](#)

Smart and idiosyncratic grassroots avant-garde electronic pop which welds tape cut-ups and shortwave soundscapes to melodic micro-compositions. 31 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Pop Crossover Details: A precocious and hyper-prolific fanzine publisher, multi-instrumentalist, basement pop producer, sound recordist, and shortwave radio fanatic, the first 25 years of Boston-via-Chicago songwriter Myke Weiskopf's life were structured around an insular and obsessive drive to capture the world in sound. Weiskopf amassed thousands of hours of tape and released dozens of homebrew cassettes before moving to Boston in late '95, where he recorded three acclaimed electronic pop albums under the pseudonym SCIENCE PARK before retreating from the music industry in 2001. On the occasion of his thirtieth birthday, Weiskopf resurfaces to commemorate the fifteenth anniversary of his life in avant-garde pop with a 74-minute audio autobiography entitled 30: A Retrospective 1976-2006. Starting in 1991 and rubber-banding through the years in a ProTools-powered time machine, 30 offers an impressionistic portrait of a life lived solely for the love of sound. Containing highlights of the material that inspired publications from SPIN Magazine to the Boston Globe to herald Weiskopf's fast-blooming talent, the bulk of the disc is given over to the previously-unreleased work that privately defined his vision: found sound, shortwave interceptions, demos, alternate mixes, and other aural miscellany. 30 is a compelling, quixotic, melodic, entrancing, and singular body of work, recommended to fans of the Conet Project, Holger Czukay, Folk Implosion, Art of Noise, His Name Is Alive, NPRs Lost and Found Sound, Magnetic Fields, the Tape-beatles, and They Might Be Giants.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)