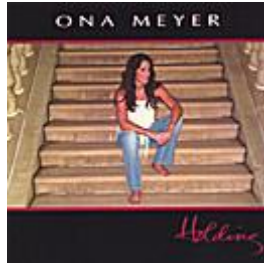


Mp3 Ona Meyer - Holding



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Powerful, gripping, and moody, Ona's haunting voice and emotional instrumentation will entice you to take a journey into the depths of the soul. 11 MP3 Songs EASY LISTENING: Soft Rock, POP: with Electronic Production Details: With a silk and honey voice that molds to any genre, Ona Meyer brings a broad personal influence to her songwriting that not only frames her deepest emotions on a lyrical front, but unmask her as the influential artist she will become. As you find yourself getting lost in the velvet of her voice, you will discover yourself being found again in the passion of her music. If it's a journey you seek, behold "Holding," a diverse and captivating plunge into the vast ocean of the soul. She tackles the emotional spectrum with grace -- lifting off rising to the stars in "Andromeda III," enjoying the top-down ride in "4 AM," gliding back down to the somber reality of life's anguish in "Stolen" and "Inconnu," venting the frustration of love sown amongst the thorns in "Glass" and the Calamity Pop Bolder remixes of "Staggered." Her vocals and style have garnered comparisons to Tori Amos, Sarah McLachlan, Annie Lennox, the Eurythmics, Melissa Etheridge, Enya, Yanni, and Sade. As diverse as she is passionate, she won't be put in a narrow stylistic shoebox. Her influences range from the angelic, pure and solid sound of Lara Fabian to the hypnotic grooves of Enigma's reign, from '80s power-driven Journey to the plaintive, naked, in-your-face honesty of Everything But The Girl. In addition to the tunes she calls her own, Ona has been called upon to lend her talents globally. She has collaborated with artists in Germany, Australia, Singapore, New York, Texas, Kansas, Maine, and her home of Charlotte, NC, laying down vocals for new age, rock ballads, jazz, trip-hop, pop, hard rock, mood rock, and Euro-pop tunes. Songwriting is a tremendously personal thing, and so is the way it's delivered, of course; but at the same time I know my experiences aren't entirely unique, Ona shares. For every thought or feeling I've had, chances are pretty good that someone else has also had that same notion at some point. Everyone's experienced frustration,

elation, tension, loss, crazy love; its just part of the package, it kinda comes with breathing. Her goal with the debut release? If Holding doesnt get in your veins somewhere along the line, Ive really missed the boat here. Ona sends a thousand thanks, props, high-fives out to: Stan Gail Meyer, Justin Stacy Meyer, Joel Heather Kyle, Yodit Alemu, Andrea Woodruff, Jeff Noel, Paul Russell, Harold Bolder, Dave Rossi, Julie Dean, Dave Harris, Lee Neitzel, Mark Colquitt, and the old Coffeehouse community. Visit [onameyerfor more!](#)

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