

Mp3 Rob And Tha Soul Brother - Wutz Poppin?



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R&B/Hip hop Soul 6 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Contemporary urban Details: Robert (Rob) James, producer, songwriter and engineer, and Sandy (Tha Soul Brother) Anderson, bass player, musician, songwriter, began collaborating in 1996. In 1999 Rob and Tha Soul Brother produced two songs on the Proyecto Uno CD Four(name songs). In 2002, they decided to produce their own CD---Show Some Luv, a 2 CD setR&B and cool jazz. ROB Evolving from the humble beginnings of funky, rhythm guitarist, producer, engineer, arranger, songwriter and singer, Robs musical industry knowledge has brought him to work with and be associated with many famous and legendary names in the business: PEER SOUTHERN MUSIC PUBLISHING, DICK SCOTT ENTERTAINMENT, DONNIE LINTON, HOGLAND RECORDS, HENRY NASH, THE ISLEY BROTHERS, MILLIE JACKSON, WILSON PICKETT, PROYECTO UNO, CROWN HEIGHTS AFFAIR, TANYA GARDNER, CHEROKEE, RAYVON, GREGG MANN, ED MILLER, UNIVERSAL MUSIC GROUP, WARNER ELECTRIC, ASYLUM RECORDS, BIGBEAT RECORDS, BEGGARS BANQUET RECORDS, JELLIES JAM MUSIC PUBLISHING, HOLA RECORDINGS. THA SOUL BROTHER SANDY ANDERSON The Bronx-born Soul Brother, a gifted, versatile bass player and musician, can play any kind of music. His professional career began as a saxophone player and he became a local hero. Moving on to bass guitar, he eventually studied under Jaco Pastorius and Percy Jones. Over the years he has played with many successful artists: DUKE ELLINGTON BAND, GARY U.S. BONDS, SKKY, ONE WAY, THE DRIFTERS, LITTLE ANTHONY, THE STRYKERS, SYLVESTER, SLAVE, CALYPSO ROSE, SANDY AND PAPO, PROYECTO UNO, GROOVE THEORY, INDIGALAS, MARIAN MEADOWS, EVELYN CHAMPAGNE KING, BABA OLATUNJI, OMAR HAKIM, MIKE CLARKE, FREDDIE JACKSON, MELISSA MORGAN, PHYLLIS HYMAN, THE COASTERS, CROWN HEIGHTS AFFAIR, CAB CALLOWAY. You can hear his

unique bass and vocal style on: Rob and Tha Soul Brother -- Show Some Luv (2005) Proyecto Uno Four (1999) M.O.P. Firing Squad (1996) France Joli Now (1994) Unlimited Touch Unlimited Touch (1993) Entouch All Nite (1989) Enchantment Enchanted Lady (1982) Odyssey Happy Together (1982) Rob and Tha Soul Brother create, soulful, passionate musical works of art! REVIEWS OF DEBUT 2-CD SET, SHOW SOME LUV Rob Tha Soul Brother. Show Some Luv. Veteran Brooklyn bassist Sandy Anderson works overtime on his doubleCD debut with partner Rob James. Disc 1 marries hip-hop with Old School soul/funk, most notably on Poppin, Its Gotta Be, and Change the World, which ride Andersons in-your-face 76 Jazz Bass. For Disc 2, he stretches out on his Conklin 7- and 9-strings. The results range from jazz-guitar-like excursions to sheer fretless bedlam on Percy and Me, with guest Percy Jones. Chris Jisi, Bass Player Magazine, April, 2006. Disc 1 of the two CD set sounds like an old school house party, complete with foundation-shaking jams in the mode of Slave/P-Funk/Brick/Graham Central Station, etc., and basement sweatbox style slow jams in the mode of the Miracles. Disc 2 is an exercise in the construction and deconstruction of jazz designed for the people. In the tributes to both Victor Wooten and Jaco Pastorius, Sandy (Tha Soul Brother) sounds exactly like Wooten and Pastorius. If there is only one album you are gonna buy in 2006, MAKE THIS THE ONE YOU BUY (nuff said). Bob Davis, Soul Patrol, May, 2006. the heretofore unknown Rob Tha Soul Brothers self-produced debut displays a pair of R&B artists who are more than ready for wide exposure. Were simply flabbergasted with the professionalism, upbeat attitude, and pure funk and soul delivered on this locally produced two-disc set. So refreshingly original and melodic are these 23 tracks that it boggles the mind. Where else can you find instrumental tracks that are tributes to legendary bassists in JP and Loose Strings. Other highlights include the autobiographical Rob Tha Soul Brother, Cosmic Soul, and Poppin another shocking aspect of this recording is the quality of the musicians featured. Tha Soul Brother is indeed a world-class bassist, and his work throughout the disc, not just on the instrumentals, proves his chops. Vocalist Rob has a way with a song and a lyric, and his sometimes romantic lyrics tug at the heart with actual passion and yearning, a real change from the hey baby, you look fine, lets do it sentiment. Ron Tha Soul Brother merge modern hip-hop beats and recording techniques with old school funk, soul, and even jazz to create an original sound that defies the listener not to get up and move. This stuff is the bomb! Demolition, Good Times.

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