

Mp3 The Local Girls - Let Yourself Go



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Their haunting harmonies ring on swing tunes as well as bebop, western, blues and standards--amen, sisters. 15 MP3 Songs JAZZ: Jazz Vocals, FOLK: Folk Pop Details: The Local Girls were formed on a summer's night in Athens, Ohio in 1988. The three singers-- Brenda Catania, Gay Dalzell, and Mimi Hart-- came from varied musical backgrounds but quickly realized that they shared an enthusiasm for close three-part harmony songs. Each woman remains stylistically distinctive, but together they create an unusually strong, vibrant blend--and they have fun doing it! Although much of their material focuses on the hot and vampy swing tunes of the 30s and 40s (The Boswells, The Jimmy Lunceford Trio, and The Rhythm Boys), they also pursue their eclectic musical interests by performing their own arrangements of cowpoke, be-bop, blues, standards, and an occasional psychedelic hit. The Local Girls have opened for The Platters, Leroy Parnell, Lonestar, Chubby Checker, accompanied David Bromberg, and entertained the troops surrounding Air Force One! Having provided music for the award-winning PBS TV series, "RURAL COMMUNITIES: Legacy Change", The Local Girls performed the historical songs in "America's Women: A Legacy of Change", a nationally syndicated four-part documentary for which Gay Dalzell provided the narration and which won the Women in Radio and TV award for the best documentary series. Working with the renowned string ensemble, The Lark Quartet, The Local Girls premiered a new birthday song, Your Trip around the Sun , on the occasion of Hiliary Clinton's 50th birthday gala in Washington D.C., hosted by Tipper Gore. They have also performed in the East Room at The White House for the candlelight holiday festivities. In April, 2000 they appeared at Town Hall in New York City as guests of A Prairie Home Companion with Garrison Keillor. Brenda Catania has worked primarily in Boston and San Francisco, doing studio work, cabaret, musical theatre, rock and roll, and with the performance art groups Nuclear Beauty Parlour and Monster Girls. On the West Coast, Brenda shared

the stage with artists like Etta James and Bonnie Bramlett. Gay Dalzell has toured extensively, singing a musical range from bluegrass to blues. She was a featured member of the Governor's Official State Touring Group, the Appalachian Green Parks Project and continues her popular folk/jazz duo work with her husband, Bruce Dalzell; she recently recorded on the new Patrick Street release. Mimi Hart began singing at six with her sisters for ladies luncheons, which eventually led to her touring and recording with the Allman Brothers. She's worked the East Coast with Hotcakes and The Paula Lockheart Band, toured the North and South with The Bopcats, and sang backup for David Bromberg. The Local Girls' guitar accompanist, Mike McGannon, is a well-known Ohio musician; he was the musical director of The Angels, and toured with The Drifters, The Coasters, and members of Steely Dan and Toto. Mike's multi-instrumental talent--on banjo, electric and acoustic guitar--is heard on innumerable jingles and soundtracks. Bill Watson would rather be playing the bass than doing anything else. He's been at it for about 30 years, and is happy playing bluegrass, jazz, rhythm and blues or rock. He can be heard with Clearfork and Hillbilly Idol, as well as The Local Girls, and is an alumnus of the Numbers Band, The Bopcats and many more. The Local Girls are singers who respect a beautiful melody and lyric, but still wanna have fun. They provide a truly entertaining evening, evoking not simply nostalgia, but the timeless pleasure of fine music. And they do it in three parts! To visit The Local Girls: thelocalgirls.com To reach us regarding bookings, call either PAA (734)665-4029 or call us directly at (740)662-6701 or email us at: thelocalgirls3@hotmail.com

"...IF YOU'RE LOOKING FOR STACKED HARMONIES FIT FOR A PRESIDENT IN A FAMILY FRIENDLY ENVIRONMENT...HEAR THE CELEBRATED SOUNDS OF THE LOCAL GIRLS' ANNUAL CHRISTMAS CONCERT....THIS IS AN ANNUAL EVENT THAT'S CONSIDERED THE CENTERPIECE OF LOCAL HOLIDAY ENTERTAINMENT....BY TURNS FUN AND SUBLIME, THE LOCAL GIRLS ARE ALWAYS A TREAT." DAN DREIFORT, DEC.13, 2001 "YOU GIRLS SOUND LIKE ANGELS! I LOOK FORWARD TO HEARING YOU ALL AGAIN SOMETIME SOON." BOB EDWARDS, HOST OF NPR'S MORNING EDITION Washington, D.C. November 4, 2000 "THEIR VOICES ARE POSITIVELY ANGELIC AND THEY BLEND INTO THREE-PART HARMONY THAT IS HEAVENLY. THEY DID THE SONGS THAT I REMEMBERED AS A YOUTH IN THE 1940'S" ED FASSIG, LOGAN DAILY NEWS, NOVEMBER 6, 2001. "WHAT A BREATH OF FRESH AIR!" GARY WELLS, HOST OF TRADITIONS AND TRANSITIONS. WRUW, CLEVELAND, OH June, 2001 "THE LOCAL GIRLS' SUCCESS IS DUE TO THEIR IMPECCABLE MUSICAL ARRANGEMENTS, BROAD

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